demonstrated his disapproval of the actor-son, or otherwise a manifestation of other undisclosed transgressions which disqualify him from achieving the *amala* status by that symbolic act. Before the end of the day this particular actor committed suicide. Ordinarily, if the actor tried but failed to sever, completely, the head of a goat, the *amala* to whom all ‘killed wealth’ belong will not take it. Rather it goes to the ese musicians who can be said to represent the supernatural dimension in the transaction by virtue of providing the spiritual and psychical focus for this and other funerary tests.

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