We would like to continue to draw members’ attention to the books and records published by the African Music Society and the International Library of African Music. By buying these you can do something practical towards aiding our work in African music.

**Records**

The “Music of Africa” Series, the catalogue of which was enclosed in the last number of *African Music*, now consists of 25 records, mainly selections made from the I.L.A.M.’s primary series (see below). The material is grouped in various ways, to satisfy most cases of artistic or general interest. The two new records that have appeared in the last year are:

No. 37, SGALP 1678, *The Zulu songs of Princess Constance Magogo*.

This record, the first in the series of the I.L.A.M., consists of solo songs to the accompaniment of the ancient Zulu instrument, the *Ugubhu* (musical bow), sung by the mother of Chief Gatsha Buthelezi, Chief Minister of the KwaZulu Legislative Authority. Constance Magogo is one of the last surviving players of the *ugubhu* bow, and here sings fourteen songs, some of them dating back to her childhood at the beginning of the century, others to events in the heyday of Zulu ascendancy during the last century. Gatsha Buthelezi sings with her on some of the songs.

No. 38, GALP 1676, *Drums of Africa, II*.

This record was produced in response to the demand for more drumming recordings similar to those on Drums of Africa, I. It consists of drum solos and dances from the Abangba, Yogo, Zande and Luba peoples of Zaire, the Paluo, Nyoro and Ganda of Uganda, the Haya and Gogo of Tanzania, the Tonga of Zambia and Rhodesia, the Nyungwe and the Gitonga of Mozambique.

The “Sound of Africa” Series, at present consisting of 213 discs, remains the largest, most comprehensive and best documented published collection of African music. The material is arranged on the records by language groups, and comes complete with a card information system enabling one to look up items in four ways: by language, social function, instruments, and your own library system number.

This series has been widely bought by universities and African studies departments. The full catalogue can be obtained from the International Library of African Music, P.O. Box 138, Roodepoort, Transvaal, South Africa, at 29c (S.A.) including postage.

Recordings in this series that will illustrate certain aspects of articles in this issue are these:

- **JOHNSTON**: “Possession music of the Shangana-Tsonga”. TR. 193.
- **CHILIVUMBO**: “Virimbuza or Mashawe; a mystic therapy”, TR. 189.
- **TRACEY**: “The original African mbira?”, TR. 3, 4, 14, 21, 42, 91, 172, 189, 191, 193, 211, 212.

**Books**

- “Lalela Zulu”. 100 Zulu lyrics, by Hugh Tracey; ill. by Eric Byrd, A.M.S. 1948, pp. 121. Price: R0.50.

“N.B. A certain number of these instruments are available for sale. Please enquire of the author.


“**African Music**, back numbers. All available except I/4, II/1 and 2, although these will shortly be ready in reprint form. Prices on request.

Manuscript paper for African music transcription, with pulse lines. Prices: Per sheet R0.02. Fitting ring binder R3.00.

Please note that the prices quoted do not include postage. Exchange rates are subject to fluctuation, but, as a guide, R1.00 = approx. $1.44 (U.S.), £0.58 (U.K.).