THE APPROXIMATE ORIGIN OF ARTICLES IN THIS EDITION OF THE JOURNAL

1. **Vimbuza or Mashawe: A Mystic Therapy**  by A. B. Chilivumbo  Malawi  6

2. **Possession Music of the Shangana-Tsonga**  by Thomas F. Johnston  Mozambique, South Africa  10

3. **Musical Instrumentation Among the San (Bushmen) of the Central Kalahari**  by G. T. Nurse  Botswana  23

4. **Les Membranophones des Luba-Shankadi**  by J.-S. Laurenty  Zaïre  40

5. **Three Principles of Timing in Arlo Dance Drumming**  by Hewitt Pantaleoni  Ghana  50

6. **Toward Understanding the Play of Atsimefu in Atsák**  by Hewitt Pantaleoni  Ghana  64

7. **The Original African Mbira?**  by Andrew Tracey  Rhodesia, Mozambique  85