THE FOLLOWING BOOKS ARE AT PRESENT AVAILABLE AT THE SOCIETY'S HEADQUARTERS

The following books are available at the Society's Headquarters:

**“African Dances of the Witwatersrand Gold Mines”**
- By Hugh Tracey.
- 120 photographs.
- Price: R1.05 (13/6) ($1.60) plus postage.

**“Chopi Musicians” (Their Poetry and Instruments)**
- By Hugh Tracey.
- Price: R3.00 (34/-) ($4.40) plus postage.

**“The Icila Dance—Old Style”**
- (A description of drum and dance rhythm):
- By the Rev. A. M. Jones and L. Kombe.
- Price: R0.85 (11/6) ($1.25) plus postage.

**“LaLeLa Zulu” (100 Zulu Lyrics):**
- By Hugh Tracey.
- Illustrated by Eric Byrd.
- Price: R0.50 (6/6) ($0.85) plus postage.

**“Ngoma” (An introduction to music for Southern Africans):**
- By Hugh Tracey.
- Price: R1.25 (15/-) ($1.80) plus postage.

**“The Lion on the Path” (25 African stories):**
- By Hugh Tracey.
- Illustrated by Eric Byrd.
- Price: R2.00 (24/-) ($3.00) plus postage.

**Newsletters of the African Music Society:**
- Six Editions. 1948-1953.
- Price: R0.50 (6/6) ($0.85) plus postage.

**JOURNALS:**

**DETAILS OF CONTENTS**

**“AFRICAN MUSIC”—Journal of the African Music Society.**

**Volume 1, No. 1 (1954):**
- 1. The State of Folk Music in Bantu Africa.
- 3. Tribal Style and Free Expression.
- 4. Notes on an Idiophone used in Kabile Initiation Rites by the Mbas.
- 5. The Talking Drums of the Yoruba.
- 6. Yoruba Folk Operas.
- 7. The Role of the Drummer in Akan Society.
- 8. Song Texts of the Bushi.
- 10. East and West, North and South.
- 12. Initiation a la Musique Congolaise.

Price: R2.00 each (24/-) ($3.00) Central and Southern Africa, Nigeria, N. Rhodesia, N. Belgian Congo, Nigeria, Nigeria, Gold Coast, E. Belgian Congo.

**Volume 1, No. 2 (1955):**
- 1. Recording African Music in the Field.
- 4. Eight Flute Tunes from Butembo.
- 5. The Choice of Music for Festivals in Africa.

Price: R2.00 (24/-) ($3.00) Central and Southern Africa, Africa south of the Sahara, Ghana, Nigeria, East Belgian Congo, Kenya.
Volume 1, No. 3 (1956)

1. The Discovery of Multiple Rock Gongs in Nigeria ............................................. Bernard Fagg . Nigeria
4. Yoruba Vocal Music ................................................................................................. Dr. H. U. Beier . Nigeria
5. A Hobbyist looks at Zulu and Xhosa Songs in East African Churches ............... Dr. J. Swartz . South Africa
8. Experiments in Indigenous Church Music among the Batetela ......................... Jacqueline Shaffer . Belgian Congo
9. The Use of African Music in the Church ................................................................. Dr. J. K. Louw . Nyasaland
11. The Tuareg of the Ahaggar .................................................................................... G. Holiday . Sahara
12. Songs of the Ketu Cult of Bahia ............................................................................ A. P. Merriam . Brazil
13. Negro Rhythm in the Americas ............................................................................ Dr. Nestor R. Ortiz . South America
15. The Tuareg of the Ahaggar .................................................................................... Oderigo

Volume 1, No. 4 (1957)

1. Drums down the Centuries ...................................................................................... Rev. A. M. Jones . Ghana
5. The Atiogwu Dance ................................................................................................. Mercedes Mackay
7. Some Forms of Bushman Art .................................................................................. James Walton . South Africa
8. Zulu Male Traditional Singing ............................................................................... D. K. Rycroft . South Africa
10. A Bantu Suite for Piano, Xylophone, Whistles and Voices ................................. Heinz Hirschland . South Africa
11. Recording in the Lost Valley .................................................................................. Hugh Tracey . N. and S. Rhodesia

Volume II, No. 1 (1958)

1. Main Problems of Stability and Change in Tradition ........................................... William Bascom
8. The Begu Zulu Vertical Flute .................................................................................. A. J. F. Veenstra . South Africa
11. Wandering from Pitch ........................................................................................... Dr. the Rev. Brother Basil . Basutoland

Volume II, No. 2 (1959)

2. The Future of Music in Basutoland .......................................................................... Hugh Tracey . Basutoland
AFRICAN MUSIC SOCIETY: BOOKS AND JOURNALS FOR SALE

5. The Aku-Ahwa and Aku-Maga Post-Burial Rites of the Jukun Peoples of Northern Nigeria


7. Folklore Activities of the Museo do Dundo

8. "The Lost Valley." A Broadcast Programme


12. The Sociology of Recording in Africa south of the Sahara

Volume II, No. 3 (1960)

1. The Structure of Kiganda Xylophone Music
2. Hymns of the Wabwuyi
3. Indonesia and Africa: The Xylophone as a Culture Indicator
4. The Music of My People
5. Employments of the Standard Pattern in Yoruba Music
6. Kamba Carvers
7. George W. Cable and Two Sources of Jazz
8. Music on Stamps
9. The Editor on Tour in America
10. Negro Folksong Scholarship in the United States

Volume II, No. 4 (1961)

1. Physical Phenomena which appear to have determined the Bases and Development of an Harmonic Sense among Bushmen, Hottentot and Bantu
2. Negro Influences on Indonesia
3. A Case for the name Mbira
4. Patterns of Nsenga Kalimba Music
5. The Mbira Music of Jeje Tapera
6. A Report on the Use of Stone Clappers for the Accompaniment of Sacred Songs
7. Modern Sculpture and Sculptors in East Africa
8. Music of My People. II. Dances in Barotse-land
9. The Guitar Improvisations of Mwenda Jean Bosco
10. Tina’s Lullaby

Volume III, No. 1 (1962)

1. Musical Training in Tribal West Africa
2. Popular Music of West Africa
3. Dancers of the Ivory Coast
4. The Arts in Africa—The Visual and the Aural
5. The Phenomenon of Inherent Rhythms in East and Central African Instrumental Music
6. The Endara Xylophone of Bukonjo
7. Venda Note-Names
8. Musical Expeditions of the Venda
9. Zulu and Xhosa Praise Poetry and Song

R2.00 each (24/-) ($3.00)

R2.00 each (24/-) ($3.00)

R2.00 each (24/-) ($3.00)
<table>
<thead>
<tr>
<th>Volume IV, No. 2 (1968)</th>
<th>R3.00 each (34/-) ($4.30)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Codification Project</td>
<td>Dr. H. Tracey</td>
</tr>
<tr>
<td>2. Alo Yoruba Story Songs</td>
<td>Gerhard Kubik</td>
</tr>
<tr>
<td>3. Advancing Indigenous Church Music</td>
<td>Fr. J. Lenherr</td>
</tr>
<tr>
<td>4. Ideophonic Aspect of some Nyanja Drum Names</td>
<td>Dr. G. Nurse</td>
</tr>
<tr>
<td>5. L’arc en Terre</td>
<td>M. Djenda</td>
</tr>
<tr>
<td>6. Drum Notation Tablature</td>
<td>H. Pantaleoni and</td>
</tr>
<tr>
<td></td>
<td>M. Serwadda</td>
</tr>
<tr>
<td>7. Popular Music in Kenya</td>
<td>J. Storm Roberts</td>
</tr>
<tr>
<td>8. Folk Music and Computers</td>
<td>B. Bebbington</td>
</tr>
<tr>
<td>9. Situation of Music in Uganda</td>
<td>Gerhard Kubik</td>
</tr>
</tbody>
</table>

Only a few copies left of some numbers.

Please address your order for books to:
The Hon. Secretary,
African Music Society,
P.O. Box 138, Roodepoort,
Transvaal, South Africa.

At the present rate of exchange, 1 Dollar (U.S.) can be taken as 7 shillings. One South African Rand of 100 cents is equivalent to 13/- sterling.

All prices subject to change.

RECORDINGS
For details of records of African music published by the Society and the International Library of African Music, see our printed catalogue.
10. The Guitar Improvisations of Mwenda Jean Bosco  D. Rycroft  Congo
11. A Selected Bibliography of Periodical Articles on the Music of the Native Peoples of Sub-Saharan Africa  Darius L. Thieme

Volume III, No. 2 (1963)
1. Experiment with a Xylophone Key  A. M. Jones  Mozambique
2. Discovery of a Trough Xylophone  Gerhard Kubik  Northern Rhodesia
3. A Lunda Kalenda  Marjory Davidson  South Africa
4. Behind the Lyrics  Hugh Tracey  South Africa
5. Three Tunes on the Mbira Dza Vadzimu  Andrew Tracey  Northern Rhodesia
6. Bemba Music  Cajetan Lunsonga  South Africa
7. The Development of Music  Hugh Tracey  South Africa
8. Music Record Industry  Gerhard Kubik  Central and Southern Africa
9. Musical Pilgrim's Progress  Gerhard Kubik  Southern Rhodesia

Volume III, No. 3 (1964)
2. On a Traditional Karanga Song  Rev. Fr. F. Lenherr  Rhodesia
4. Generic Names of the Mbira  Gerhard Kubik  Central and Southern Africa
5. Harp Music of the Azande  Gerhard Kubik  Northern Congo
6. Recording and Study in Northern Mozambique  Gerhard Kubik  N. Mozambique
7. Popular Songs and National Identity in Malawi  Dr. G. Nurse  Malawi
8. Music of a Lunda Kalundi  Miss M. Davidson  Zambia
9. Impressions of Church Music  Rev. E. M. Edet  Zambia
10. Music in Nigeria  Dr. E. M. Edet  Nigeria

Volume III, No. 4 (1965)
1. A Plan for African Music  Dr. H. Tracey  Uganda
2. Music in Uganda  John Blacking  Uganda
3. Kalumbu Musical Bow  M. Davidson  Zambia
4. Bemba Music  C. Lunsonga  Zambia
5. Musical Appreciation Among the Shona  Dr. H. Tracey  Rhodesia
6. Mangwilo Xylophone  Gerhard Kubik  Mozambique
7. The Polyrhythmic Foundation of Tswana Pipe Melody  C. Ballantine  South Africa and Bechuanaland
8. I.L.A.M. Recording Tour  —  South West Africa
10. Generic Names of Mbira  Gerhard Kubik  Sudan
11. Zande Harp Music  Fr. F. Giorgetti  —
12. Bulletin—Department of Music, University of Nigeria, Nsukka  Dr. E. M. Edet  Nigeria

Volume IV, No. 1 (1966/67)
1. The Music of the Ankole  P. van Thiel  Uganda
2. Ennanga Music  Gerhard Kubik  Uganda
3. Arabian Influence on Tuareg Music  P. Foedermayr  —
4. Tone and Melody in Congo Popular Song  J. Carrington  Central African Republic
5. Les Anciennes Danses des Mpy Emo  Maurice Djenda  —
6. Musical Appreciation in Central and Southern Africa  Dr. H. Tracey  Rhodesia and elsewhere
7. The Installation of Inkosi ya Makosi Gomani III  Dr. G. Nurse  Malawi
8. Text Book Project  Dr. H. Tracey  —
9. Review Article: Africa and Indonesia  Dr. M. Jeffreys  —

R2.00 each (24/-) ($3.00)  England
R2.00 each (24/-) ($3.00)  Mozambique
R3.00 each (34/-) ($4.30)  Zambia, Uganda and Ghana
R3.00 each (34/-) ($4.30)  Rhodesia
R3.00 each (34/-) ($4.30)  Central African Republic
R3.00 each (34/-) ($4.30)  Rhodesia and elsewhere

CONTRIBUTORS TO THIS ISSUE

PROF. DR. WALTER HIRSCHBERG: Professor of Ethnology at the University of Vienna, is the leading ethnohistorian in Austria, and has published several books on Africa.

ALAIN DANIÉLOU: Director and founder of the International Institute for Comparative Music Studies and Documentation, Berlin; and author of numerous books on the culture and music of the Orient.

GERHARD KUBIK: Musicologist with extensive experience in African music, in West, Central and Southern Africa. At present in Austria studying for a Doctorate at the Vienna University.

ANDREW TRACEY: Musicologist of LL.A.M. Recently returned from World Tour of “Wait a Minim”.


CONTRIBUTIONS TO AFRICAN MUSIC

Contributions to this Journal from all sources are welcomed by the Editor. We publish articles under the following general headings, but contributions, in English or French, on all aspects of African music and arts are considered.

Please write to:
The Editor, AFRICAN MUSIC,
African Music Society,
P.O. Box 138,
Roodepoort,
Transvaal,
South Africa.


LINGUISTICS . . The relationship between tone, stress and melody in speech and music, lyrics and poetry.

MUSICOLOGY . . The structure and form of African music, both vocal and instrumental, together with the technique of manufacture and performance upon instruments.

DANCING . . The place of dancing in African society and its effects upon musical structure. The modern use of indigenous and other forms of dancing as a recreation in industrial centres.

AESTHETICS . . The appreciation of African music as an art form.

ALLIED ARTS . . The study of other African arts, mural design, pattern making, sculpture, in their relationship to the aural patterns of music.

RELIGIOUS . . The use and adaptation of African music for religious purposes both indigenous and foreign.

AFRO-AMERICAN . . The connection between the music of this continent and African-derived musics elsewhere.

The Society is not in a position to pay for articles, but contributors receive copies of offprints of their articles free of charge.
THE APPROXIMATE ORIGIN OF ARTICLES IN THIS EDITION OF THE JOURNAL


4. Measuring African Scales. by Dr. Hugh Tracey. 73

5. The Mbira class of Instruments in Rhodesia (1932). by Dr. Hugh Tracey. Rhodesia. 78

6. The Tuning of Mbira Reeds. by Andrew Tracey. Rhodesia. 96

RECORD REVIEWS

a. Musique Africaines. 102

b. Chants et danses de Centrafrique. 102

c. Ethiopie, Polyphonies et Techniques Vocales. 103

d. Swazi Vocal Music. 103