was paid to the way in which the separatist churches, of which there are nearly three thousand in South Africa, make use of traditional elements of singing, dancing, costume, beliefs, etc. There is a feeling that the established churches are losing members because they are not lively enough, not African enough. The question is how far they can now go in re-Africanisation without their congregations, who were largely raised in the western Christian ethos (which includes such concepts as the "sanctity of immobility") suspecting that they are "going over to the separatists".

These questions and others are discussed in the report on the consultation issued by the Christian Academy. The texts of six lectures are given and there are three particularly useful study documents at the end, on a centre for training African church musicians, co-operation of hymn-book committees, and development of church music in South Africa.