THE APPROXIMATE ORIGIN OF ARTICLES IN THIS EDITION OF THE JOURNAL

1. Takada Drumming . . . by Ladzekpo and Pantaleoni . Ghana . . 6
2. Cewa Concepts of Musical Instruments . . . by G. T. Nurse . Malawi . 32
3. Mvaré Mbira Music . . . by Andrew Tracey . Rhodesia . 37
5. Xizambi Friction-Bow Music of the Shangana-Tsonga . by Thomas Johnston . South Africa/Mocambique 81
7. Some Music for the Lala Kankobele . . by Marjory Davidson . Zambia . 103

REVIEWS
a. Kintamore Classification . . . by Paul van Thiel, w.f. . Uganda . 126
b. Musique du Burundi . . . OCORA . Burundi . 125
d. Venda Girls' Initiation . by John Blacking . South Africa . 126
e. Bantu Composers . . . by Yvonne Huskisson . South Africa . 127