PUBLICATIONS OF THE
INTERNATIONAL LIBRARY OF AFRICAN MUSIC

A complete listings including costs of all ILAM publications is available at www.ilam.ru.ac.za
Order by contacting ilamsales@ru.ac.za

CD COMPILATIONS
Sound of Africa – 218 CD series originally published as LPs by Hugh Tracey
(for scholarly purposes)
Music of Africa – 25 CD series originally published by Hugh Tracey as LPs
(organized by geographic area and instrument type-general audience)
Historical Recordings by Hugh Tracey - 21 CD series with informative booklets
covering Hugh Tracey’s 18 field excursions throughout sub Saharan Africa (produced by M. Baird, SWP Records).

BOOKS (Out of Print)
African Dances of the Witwatersrand Gold Mines (1952) by Hugh Tracey (HB
with 2 CDs)
The Icila Dance – Old Style (1952) by A.M. Jones and L. Kombe (PB
monograph)
Lalela Zulu 100 Zulu Lyrics (1948) by Hugh Tracey (HB)
Sound of Africa Catalogue (1973) Vols I and II by Hugh Tracey (PB)
Introduction to Dance Literacy (1978) by Nadia Nahumek (HB)
Lion on the Path (1967) by Hugh Tracey (HB with 2 CDs).

SYMPOSIUM PAPERS

AFRICAN MUSIC
**ANNUAL SUBSCRIPTION RATES**

*African Music* is a peer-reviewed journal published annually and includes a CD compilation affixed to the back cover.

<table>
<thead>
<tr>
<th></th>
<th>Institutional</th>
<th>Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>US $</td>
<td>US $</td>
</tr>
<tr>
<td></td>
<td>Euro €</td>
<td>Rand</td>
</tr>
<tr>
<td></td>
<td>Pounds £</td>
<td></td>
</tr>
<tr>
<td><strong>Institutional</strong></td>
<td>70.00</td>
<td>35.00</td>
</tr>
<tr>
<td><strong>Euro €</strong></td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td><strong>Rand</strong></td>
<td>360.00</td>
<td></td>
</tr>
<tr>
<td><strong>Pounds £</strong></td>
<td>40.00</td>
<td></td>
</tr>
</tbody>
</table>

Subscription rates do not include shipping and handling costs which will vary depending on location of subscribers. Subscriptions can be placed by contacting ilamsales@ru.ac.za via email or by regular mail by sending your request to Editor, African Music, ILAM, Rhodes University, Grahamstown 6140, South Africa.
Historical Recordings by Hugh Tracey is a new series, not a re-release of previous LP albums on cd. It also includes many tracks never published before, and all previously released items can be heard in their unexpurgated entirety for the first time.

The series is a reappraisal of Hugh Tracey’s lifework, finding itself somewhere in between his more populist Music of Africa series of 25 LPs and his more academic Sound of Africa series of 218 LPs. In this series we are able to present many of the foremost musicians of the 20th century from this part of Africa, and that is a gift. It is especially a gift to the peoples involved, for the legacy as played by their forebears belongs to them.

Michael Baird 2006
The *Music of Africa* Series was produced by Hugh Tracey in the early 1960s as an off-shoot of his 218 LP *Sound of Africa* Series, in order to present African music to a general audience. ILAM has re-issued, without modifications, the original 25 LP series in CD format (The numbering, cover images and liner notes of the original LPs has been retained).

Hugh Tracey presented the music on these albums according to instrument type, geographic region, and in the case of Princess Magogo, to feature an exceptional musician. The original LPs are true collector’s items. Enjoy the storytelling of African folktales by Hugh Tracey himself on *Music of Africa* 17, 33, 34, & 35.

Visit: www.ilam.ru.ac.za
To order via email contact: ilamsales@ru.ac.za
1. THE MWERA LAMELLOPHONE LULIMBA
   U. Reuster-Jahn ............................................................ (SE Tanzania/NE Mozambique) ............................................6

2. PIERRE GWA - MPYEMO GUITARIST
   G. Kubik........................................................................ (Central African Republic) ..................................................21

3. SINGING PSALMS WITH OWLS: A VENDA 20TH CENTURY MUSICAL HISTORY
   J. Kruger........................................................................ (South Africa) ...........................................................................36

4. UMAMHWYANE: A MUSICAL BOW AND ITS CONTRIBUTION TO ZULU MUSIC
   D. Dargie.......................................................................(South Africa) ...........................................  60

5. ON POLYPHONIC CONSTRUCTION: AN ANALYSIS OF JU'HOAN VOCAL MUSIC
   E. Olivier............................................................................(Namibia)...............................................................  82