

Historical Recordings

by Hugh Tracey



SWP Records and the International Library of African Music

ILAM Rhodes University PO Box 94 Grahamstown 6140 SOUTH AFRICA
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Historical Recordings by Hugh Tracey is a new series, not a re-release of previous LP albums on cd. It also includes many tracks never published before, and all previously released items can be heard in their unexpurgated entirety for the first time.

The series is a reappraisal of Hugh Tracey's lifework, finding itself somewhere in between his more populist *Music of Africa* series of 25 LPs and his more academic *Sound of Africa* series of 218 LPs. In this series we are able to present many of the foremost musicians of the 20th century from this part of Africa, and that is a gift. It is especially a gift to the peoples involved, for the legacy as played by their forebears belongs to them.

Michael Baird 2006

At the Court of the Mwami

Rwanda 1952

Royal Court Music from Uganda

1950 & 1952

On the Edge of the Ituri Forest

Congo 1952

Kalimba & Kalumbu Songs

Zambia 1952 & 1957

Kanyok and Luba

Congo 1952 & 1957

Other Musics from Zimbabwe

Southern Rhodesia 1948-'63

Southern and Central Malawi

Nyasaland 1950-'58

Northern and Central Malawi

Nyasaland 1950-'58

Origins of Guitar Music

Southern Congo & Northern Zambia, 1950-'58

Forest Music

Northern Congo, 1952

Tswana and Sotho Voices

Botswana, South Africa, Lesotho, 1951 '57 '59

The Nguni Sound

South Africa & Swaziland 1955 '57 '58

Southern Mozambique

Portuguese East Africa 1943 '49 '54 '55 '57 '63

Tanzania Instruments

Tanganyika 1950

Tanzania Vocals

Tanganyika 1950

Secular Music from Uganda

1950 '52

Forgotten Guitars from Mozambique

1955 '56 '57

The Legendary George Sibanda

Zimbabwe 1948 '49 '50 '53

Kenyan Songs and Strings

1950 & 1952

Colonial Dance Bands

1950 & 1952

Bulawayo Jazz

1950, '51, '52

The Very Best of Hugh Tracey

Visit: www.ilam.ru.ac.za

To order via email contact: ilamsales@ru.ac.za

International Library of African Music

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Music of Africa

by Hugh Tracey



**African dances of the
Witwatersrand Gold Mines**
Parts 1 and 2

Osborne Awards
Parts 1-3

The Lion on the Path
*and other African stories
as told by Hugh Tracey*

The Bird of the Valley
*and other African stories
as told by Hugh Tracey*

Down by the River
*African Stories
as told by Hugh Tracey*

More African Stories
as told by Hugh Tracey

**The Zulu Songs of Princess
Constance Magogo KaDinuzulu**
Music from the roadside 1
South Africa

Music from the roadside 2
Zimbabwe and Neighbours

Music of the Northern Congo 1
Sudanic Languages

Music of the Northern Congo 2
Bantu Languages

Uganda 1

Tanzania 1

Zimbabwe 1

Musical Instruments 1
Strings

Musical Instruments 2
Reeds (Mbira)

Musical Instruments 3
Drums 1

Musical Instruments 4
Flutes and Horns

Musical Instruments 5
Xylophones

Musical Instruments 6
Guitars 1

Musical Instruments 7
Guitars 2

Musical Instruments 8
Drums 2

The *Music of Africa* Series was produced by Hugh Tracey in the early 1960s as an off-shoot of his 218 LP *Sound of Africa* Series, in order to present African music to a general audience. ILAM has re-issued, without modifications, the original 25 LP series in CD format (The numbering, cover images and liner notes of the original LPs has been retained).

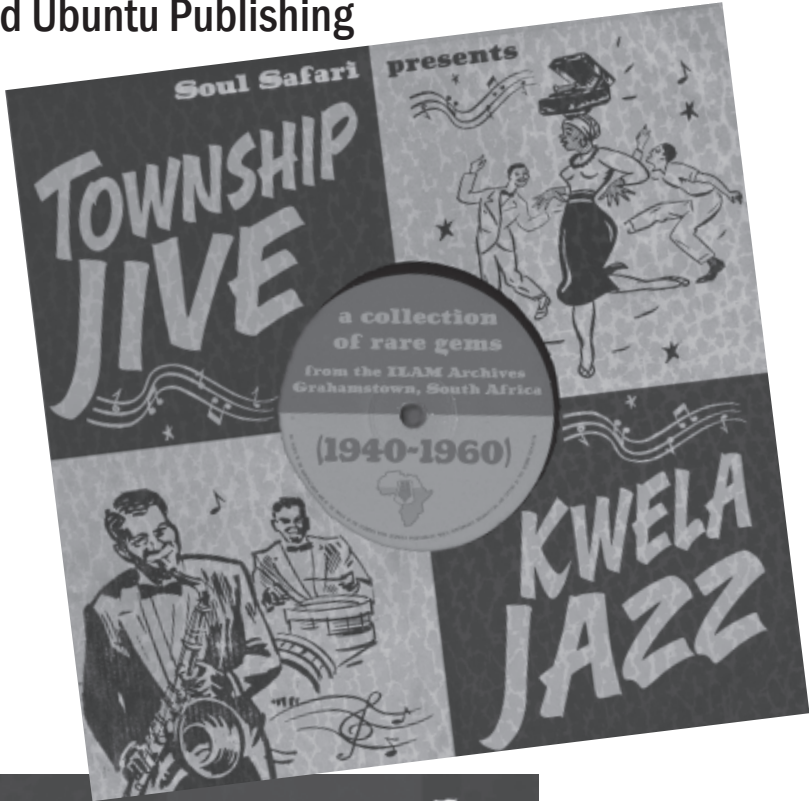
Hugh Tracey presented the music on these albums according to instrument type, geographic region, and in the case of Princess Magogo, to feature an exceptional musician. The original LPs are true collector's items. Enjoy the storytelling of African folktales by Hugh Tracey himself on *Music of Africa* 17, 33, 34, & 35.

Visit: www.ilam.ru.ac.za

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ILAM and Ubuntu Publishing

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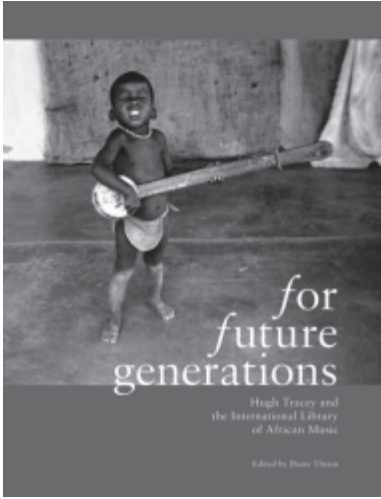


ALSO
Limited edition
in vinyl format
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For Future Generations

Hugh Tracey and the International Library of African Music



This exhibition catalogue features superb quality ethnographic photographs from Hugh Tracey's photo collection taken during his field excursions throughout sub Saharan Africa (1930s-60s) and articles relating to the Tracey legacy for African music. *For Future Generations* presents a richly illustrated portion of the manuscript of Hugh Tracey's 1932 scientific research report to the Carnegie Foundation, an article by Andrew Tracey relating to the 20 instruments chosen from the 350 in the Tracey collection to be featured in the exhibit, with an image of each instrument and a CD with a

Hugh Tracey field recording of each of the 20 instruments being played. It also includes informative articles on Hugh Tracey's research techniques and legacy by Diane Thram and Noel Lobley, a tribute to Hugh Tracey by Gerhard Kubik, a tribute to Andrew Tracey by Christopher Ballantine, and a touching memoir of Hugh Tracey written by his son Andrew.

ORDER 'FOR FUTURE GENERATIONS'

Cost of book and CD: R350 (RSA); \$50 (US); 38 Euro (EU); 32 GPD (UK) plus shipping

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