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**Hilda Kiel**, independent scholar, musician, arts manager and music promoter founded the Dhow Countries Music Academy (DCMA) in Zanzibar, East Africa’s first private music school to teach traditional music of the Swahili Coast and the Indian Ocean Region. In 2007 she was awarded a Fulbright scholarship to conduct research on the origins of Taarab music of Zanzibar. Presently she is founding director of “MuDa Africa“, an organization in Dar es Salaam that teaches traditional music and dance to local youth.

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**Katharine Stuffelbeam**, PhD candidate in Ethnomusicology at UCLA and winner of the 2011 African Music Section Student Paper Prize of the of the Society for Ethnomusicology. Her dissertation on women’s social dance music among the Dagbamba in northern Ghana focuses on the dance genre *tora* and how women pass on knowledge through music.