

## TRACKLIST

### Volume 9 number 2 • 2012

**Readers please note:** The audio examples, listed by author, follow the order that the articles appear in the journal; tracks on the CD itself number consecutively from 1 and appear in square brackets; each author's audio examples are numbered from 1 to correspond with references to them in the article in which they appear.

#### M. Ndomondo

- [1] 1. *Akanana* by Abaragomora Group
- [2] 2. *Timpya Tinsorora* by KAKAU Band
- [3] 3. Poem by AMWAVU

#### C. Jones

- [4] 1. *eKwanongoma* from LP *Vibrant Zimbabwe: Sacred and Secular Music from Kwanongoma College of Music*. LP record PROP 7808. Stockholm: Proprius Musik AB, 1979. Comp. Alport Mhlanga. by Kwanongoma College Orchestra.
- [5] 2. Excerpt of *Marenje* Shona trad., Mataure Chigamba and Kushinga (rec. by Claire Jones, 28 May 2000).
- [6] 3. Excerpt of *Never on Sunday* (comp. M. Hadjidaikis) Ingungu Marimba Band, Victoria Falls (rec. by Claire Jones, 21 August 2000).

#### R. Muehrer

- [7] 1. *Gganga Alula* by Albert Ssempeke Sr. from the album *Ssempeke* available online at SoundsBL.uk
- [8] 2. *Gganga Alula* by Albert Bisaso Sempeke

#### P. Hoelsing

- [9] 1. *Sserubwatuka*
- [10] 2. *Omugabi*

#### K. Stuffelbeam

- [11] 1. *YiNiTo*

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