Readers please note: The audio examples, listed by author, follow the order that the articles appear in the journal; tracks on the CD itself number consecutively from 1 and appear in square brackets; each author’s audio examples are numbered from 1 to correspond with references to them in the article in which they appear.

M. Ndomondo
[1] 1. Akanana by Abaragomora Group
[2] 2. Timpya Tinsorora by KAKAU Band

C. Jones

R. Muehrer
[7] 1. Gganga Alula by Albert Ssempeke Sr. from the album Ssempeke available online at SoundsBL.uk
[8] 2. Gganga Alula by Albert Bisaso Sempeke

P. Hoesing
[10] 2. Omugabi

K. Stuffelbeam

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