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# Historical Recordings

by Hugh Tracey

## SWP Records and the International Library of African Music

ILAM Rhodes University PO Box 94 Grahamstown 6140 SOUTH AFRICA  
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*Historical Recordings by Hugh Tracey* is a new series, not a re-release of previous LP albums on cd. It also includes many tracks never published before, and all previously released items can be heard in their unexpurgated entirety for the first time.

The series is a reappraisal of Hugh Tracey's lifework, finding itself somewhere in between his more populist *Music of Africa* series of 25 LPs and his more academic *Sound of Africa* series of 218 LPs. In this series we are able to present many of the foremost musicians of the 20th century from this part of Africa, and that is a gift. It is especially a gift to the peoples involved, for the legacy as played by their forebears belongs to them.

*Michael Baird 2006*

### **At the Court of the Mwami**

Rwanda 1952

### **Royal Court Music from Uganda**

1950 & 1952

### **On the Edge of the Ituri Forest**

Congo 1952

### **Kalimba & Kalumbu Songs**

Zambia 1952 & 1957

### **Kanyok and Luba**

Congo 1952 & 1957

### **Other Musics from Zimbabwe**

Southern Rhodesia 1948-'63

### **Southern and Central Malawi**

Nyasaland 1950-'58

### **Northern and Central Malawi**

Nyasaland 1950-'58

### **Origins of Guitar Music**

Southern Congo & Northern Zambia, 1950-'58

### **Forest Music**

Northern Congo, 1952

### **Tswana and Sotho Voices**

Botswana, South Africa, Lesotho, 1951 '57 '59

### **The Nguni Sound**

South Africa & Swaziland 1955 '57 '58

### **Southern Mozambique**

Portuguese East Africa 1943 '49 '54 '55 '57 '63

### **Tanzania Instruments**

Tanganyika 1950

### **Tanzania Vocals**

Tanganyika 1950

### **Secular Music from Uganda**

1950 '52

### **Forgotten Guitars from Mozambique**

1955 '56 '57

### **The Legendary George Sibanda**

Zimbabwe 1948 '49 '50 '53

### **Kenyan Songs and Strings**

1950 & 1952

### **Colonial Dance Bands**

1950 & 1952

### **Bulawayo Jazz**

1950, '51, '52

### **The Very Best of Hugh Tracey**

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# International Library of African Music

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# Music of Africa by Hugh Tracey

**African dances of the  
Witwatersrand Gold Mines**  
*Parts 1 and 2*

**Osborne Awards**  
*Parts 1-3*

**The Lion on the Path**  
*and other African stories  
as told by Hugh Tracey*

**The Bird of the Valley**  
*and other African stories  
as told by Hugh Tracey*

**Down by the River**  
*African Stories  
as told by Hugh Tracey*

**More African Stories**  
*as told by Hugh Tracey*

**The Zulu Songs of Princess  
Constance Magogo KaDinuzulu**

**Music from the roadside 1**  
*South Africa*

**Music from the roadside 2**  
*Zimbabwe and Neighbours*

**Music of the Northern Congo 1**  
*Sudanic Languages*

**Music of the Northern Congo 2**  
*Bantu Languages*

**Uganda 1**

**Tanzania 1**

**Zimbabwe 1**

**Musical Instruments 1**  
*Strings*

**Musical Instruments 2**  
*Reeds (Mbira)*

**Musical Instruments 3**  
*Drums 1*

**Musical Instruments 4**  
*Flutes and Horns*

**Musical Instruments 5**  
*Xylophones*

**Musical Instruments 6**  
*Guitars 1*

**Musical Instruments 7**  
*Guitars 2*

**Musical Instruments 8**  
*Drums 2*



The *Music of Africa* Series was produced by Hugh Tracey in the early 1960s as an off-shoot of his 218 LP *Sound of Africa* Series, in order to present African music to a general audience. ILAM has re-issued, without modifications, the original 25 LP series in CD format (The numbering, cover images and liner notes of the original LPs has been retained).

Hugh Tracey presented the music on these albums according to instrument type, geographic region, and in the case of Princess Magogo, to feature an exceptional musician. The original LPs are true collector's items. Enjoy the storytelling of African folktales by Hugh Tracey himself on *Music of Africa* 17, 33, 34, & 35.

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