

## CONTRIBUTORS TO THIS ISSUE

**George Worlasi Kwasi Dor**, PhD, Pittsburgh, is associate professor of music and McDonnell Chair of Ethnomusicology at the University of Mississippi and widely recognized as a composer, performer, teacher, and as a director and advocate for African (Ghanaian) art music. He has published numerous journal articles and chapters in festschrifts and is the author of *West African Drumming and Dance in North American Universities: An Ethnomusicological Perspective*, 2014.

**Ian Eagleson**, PhD, Wesleyan University, has researched and published on the development of the *benga* musical style in Kenya. Since 2004 he has performed, toured and recorded with the Kenyan-American group Extra Golden, releasing albums with Thrill Jockey Records. He currently performs with the US-based *benga* group LV Benga Africa.

**Francesca Inglese**, M.A. University of Toronto, doctoral candidate in Ethnomusicology at Brown University, is the 2013 SEM African Music Section Student Paper Prize winner. Her dissertation research explores contemporary *Kaapse Klopse* (minstrel troupe) practice and performance in Cape Town, South Africa. Her research interests include global circulation of black popular music and dance, transnational blackface minstrelsy, dance and the body, and critical race and gender studies.

**Damascus Kafumbe**, PhD Florida State University, teaches ethnomusicology and directs an African music and dance ensemble at Middlebury College, VT. An accomplished performer of Ugandan indigenous musical instruments, his current research focuses on the royal and clan musics of Buganda, Uganda. He is in the Society for Ethnomusicology (SEM), African Studies Association (ASA), African Theatre Association (AFTA), and International Council for Traditional Music (ICTM).

**Allan Mugishagwe**, PhD University of California, Berkeley, is currently a visiting lecturer in the Department of Folklore and Ethnomusicology at Indiana University, Bloomington. His research interests include music in Africa, Ugandan musical practices, music in African diaspora communities, issues of identity, globalization, music and faith, and cultural politics.

**Austin Okigbo**, PhD Indiana University, teaches ethnomusicology and Africana studies at the University of Colorado, Boulder. His research focuses on music in African religious experiences, black diaspora, global health, and inter-religious dialogue. Okigbo directs the CU World Vocal Ensemble. He has conducted church, community, and college choirs in the USA, Nigeria, and South Africa, and has collaborated with Ladysmith Black Mambazo.