

# TRACKLIST

## VOLUME 9 NUMBER 3 • 2013

**Readers please note:** The audio examples, listed by author, follow the order that the articles appear in the journal; tracks and video clips on the media disc itself number consecutively from 1 and appear in square brackets; each author's audio and video examples are numbered from 1 to correspond with references to them in the article in which they appear.

### A. Tracey and L. Gumboreshumba

- [1] 1. *Luimbo lwa tshikona* Tshikona song by Vhutavhatsindi Group
- [V1] Video 1 – *Luimbo lwa tshikona* by Budeli Group

### D. Dargie

- [2] 1. Party songs 1 and 2 (1988)  
Figures 3 and 4
- [3] 2. Drum rhythms on *ruwenge* Jew's Harp by Mr K. Karupu (1988)  
Figures 6 and 7
- [4] 3. *Dimbireni Hompa gova Hompa* (1979)  
Figure 10
- [5] 4. *Kristus gavhumbuka*, comp. G. Haimbili (1979)  
Figure 11
- [6] 5. The Kyrie of *EMisa Bunya*, group comp. (1979)  
Figure 12
- [7] 6. *Guhyetu* (Our Father in Kwangali), comp. Sister T. Kasiona (1981)  
Figure 13
- [8] 7. *Rugoma* duet by J. Kapande and M. Mpingana (1981)  
Figure 16
- [9] 8. *Rugoma* duet by J. Kapande and M. Mpingana (1981)  
Figure 17
- [10] 9. *Tu pandureni Hompa*, group comp. E. Hango on *kaworongongo* (1981)  
Figure 18
- [11] 10. Traditional song with Mr Eugen Hango on *kaworongongo* (1981)  
Figure 19
- [12] 11. Traditional song with Mr Eugen Hango on *kaworongongo* (1981)  
Figure 20
- [13] 12. Song with Mr P.M. Karufere and Mr P. Haididira on *lipuruboro* (1981)  
Figure 22
- [14] 13. Song with Mr S. Katewa on *sitandi lidumodumo* (1981)  
Figure 26

- [15] 14. Song with Mr S. Katewa on *sitandi ndingo* (1981)  
Figure 27

**M. Sum**

- [16] 1. *Waiye Leye* – instrumental prelude and vocal section  
[17] 2. *Waiye Leye* transition to *Waiye Ye*  
[18] 3. *Waiye Ye* transition to *Ya Rasul Allah* ( Figure 10)  
[V2] Video 1. *Ya Rasul Allah* – Interaction with dance – 1  
Figure 15a, b  
[V3] Video 2. *Ya Rasul Allah* – Interaction with dance – 2  
Figure 15c  
[V4] Video 3. *Ya Rasul Allah* – Interaction with dance - 3  
Figure 15d  
[V5] Video 4. *Ya Rasul Allah* – Interaction with dance – 4  
Figure 15 a–d

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