TRACKLIST
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Readers please note: The audio and video examples, listed by author, follow the order of the articles in the journal; there is one video clip [V]. The audio tracks on the media disc are numbered consecutively from 1 and appear in square brackets; each author’s video clip and audio tracks correspond with references to them in the article in which they appear.

E. Otchere
[V] “Hangriba.” Performed by the Shatta Boys, Cape Coast, Ghana.
[Track 1] Fishermen’s songs.

J. Kunnuji
[Track 2] Mama Sejlo singing Wayi jegba (Come and take the golden crown).