CONTRIBUTORS TO THIS ISSUE

Jocelyn Moon, is a PhD candidate in Ethnomusicology at the University of Washington, Seattle, USA. Her dissertation research is supported by a Fulbright-Hays award and focuses on matepe music cultures in northeastern Zimbabwe. Jocelyn is founder of the University of Washington Zimbabwean Music Ensemble and member of Seattle band, Ruzivo, which received a Zimbabwean music award for best collaborative album in 2014. Her research interests include digital and applied scholarship, music technoculture, community music and social dance. https://orcid.org/0000-0002-9483-8087

Kayode Samuel, PhD in African Music from the Institute of African Studies, University of Ibadan, Nigeria, where he is currently a Senior Research Fellow in Ethnomusicology. He was a post-doctoral fellow of the American Council of Learned Society under the African Humanities Program (2013 cohort). His research interests include musical arts education, indigenous and modern African musical traditions as well as music and gender-related issues. http://orcid.org/0000-0001-8192-5256

Paul Chambers, Master of Music degree in percussion performance and a Bachelor of Music Education degree from the State University of New York at Fredonia where he was also an adjunct instructor in the percussion and music education departments from 2013–2016. His study of African music began by participating in three study abroad terms, as both student and faculty, in Ghana, West Africa, to study traditional drumming, dance, and xylophone. In 2016, he was awarded a U.S. Student Fulbright Research grant to conduct work on the dinaka dance of the Pedi people in South Africa. https://orcid.org/0000-0001-6808-5774

Thomas M. Pooley, PhD Musicology, University of Pennsylvania, is senior lecturer in musicology at the University of South Africa where he teaches African music and music psychology. His research is published or forthcoming in The Routledge Companion to Interdisciplinary Studies in Singing, Topicality of Musical Universals/Actualités des Universaux en Musique, Critical Arts, and South African Music Studies. His current research focuses on Zulu tone systems and performance. https://orcid.org/0000-0002-1401-0707

Christopher Ballantine, is Professor Emeritus of Music and Fellow at the University of KwaZulu-Natal. Widely published internationally, his work explores the meanings and social implications of music, and the forces that shape it. In particular, he has written about the music of the last 100 years, the philosophy and sociology of music, and South African music. He is the author of five books, most recently the award-winning Marabi Nights: Jazz, ‘Race’ and Society in Early Apartheid South Africa (2012), and the co-authored
Living Together; Living Apart? Towards Social Cohesion in a Future South Africa (2017). https://orcid.org/0000-0002-7314-5687

Diane Thram, PhD Ethnomusicology, Indiana University, is Professor Emerita at Rhodes University where she served as Director of the International Library of African Music (ILAM) and editor of African Music from 2006–2016. Committed to establishing 21st-century archival ethics and re-defining the role of music archives, she has published numerous articles and book chapters on 21st-century archival issues, decolonisation of colonial archives and repatriation of field recording collections, as well as from her research on South African jazz, music and indigenous religion in southern Africa and media control in Zimbabwe. http://orcid.org/0000-0003-0645-214X

Lehlohonolo Phafoli, PhD Oral Literature, University of Free State, is a Senior Lecturer in the Department of African Languages and Literature at the National University of Lesotho. He teaches South Sotho Modern Literature and Oral Literature. He holds a B.A.Ed with majors in African Languages and Literature and English (National University of Lesotho), B.A. Hons, M.A. in Sociolinguistics, South Sotho Modern and Oral Literature (University of the Witwatersrand). He has been a high school teacher for ten years and later taught for five years at the National Teacher Training College. https://orcid.org/0000-0003-4376-5962

Jennifer Kyker, PhD in Ethnomusicology, is Associate Professor of Ethnomusicology at the Eastman School of Music. Her ethnography “Oliver Mtukudzi: Living Tuku Music in Zimbabwe” was published by Indiana University Press in 2016. Kyker’s articles have appeared in journals such as Ethnomusicology, Ethnomusicology Forum, and the American Journal of Public Health. Kyker, has received ACLS, Fulbright, and Fulbright-Hays Fellowships in support of her work. https://orcid.org/0000-0002-1876-2498