

LIST OF BOOKS AND PAMPHLETS RECEIVED

AFRICAN

1. "African Music Re-Examined in the Light of New Materials from the Belgian Congo and Ruanda-Urundi," by Alan P. Merriam. (Reprint from *Zaire*, January, 1954).
2. "The Game of Kubuguza Among the Abatutsi of Northeast Ruanda," by Alan P. Merriam. (Reprint from *Man*, No. 262, 1953).
3. *Jeune Afrique*—Cahier de l'Union Africaine des Arts et des Lettres. 1^{er} Trimestre, 7^{me} Année, No. 19, 1953.
4. *African Affairs*: Journal of the Royal African Society. Volume 53, No. 210, January, 1954. Volume 53, No. 212, July, 1954.
5. *Africa*: Journal of the International African Institute. Volume 24, No. 1, January, 1954. Volume 24, No. 3, July, 1954.
6. From the International African Institute:
 - (i) *Handbook of African Languages*:
 - (a) "The Bantu Languages of Western Equatorial Africa" by Malcolm Guthrie. (Oxford University Press).
 - (b) "Languages of West Africa" by Dietrich Westermann and M. A. Bryan. (Oxford University Press).
 - (ii) *The Classification of the Bantu Languages* by Malcolm Guthrie. (Oxford University Press).
 - (iii) *Distribution of the Nilotic and Nilo-Hamitic Languages of Africa* by M. A. Bryan and Linguistic Analyses by A. N. Tucker. (Oxford University Press).
7. Annales du Musée du Congo Belge:
 - (i) *Les Tambours du Congo Belge et du Ruanda-Urundi* par Olga Boone. Tervuren, Belgie, 1951.
 - (ii) *Les Xylophones du Congo Belge* par Olga Boone. Tervuren, Belgie, 1936.
8. Annales du Service des Antiquités de l'Égypte:
 - (i) *Quelques observations sur la musique liturgique des Coptes d'Égypte* par Dr. Hans Hickmann.
 - (ii) *Miscellanea Musicologica* par Dr. Hans Hickmann.
9. *A Política portuguesa em Africa no século XVIII* by Antonio Alberto de Andrade.
10. *African Studies* (formerly *Bantu Studies*), Vol. 13, No. 2, 1954. (Witwatersrand University Press, Johannesburg).
11. "Program of African Studies," a booklet issued by Northwestern University, Evanston, Illinois.
12. "The Music of African Circumcision Rituals" by Rose Brandel. (Reprint from the Spring issue, 1954, of the *Journal of the American Musicological Society*).
13. "Music of the Giants and Pygmies of the Belgian Congo" by Rose Brandel. (Published by the *Journal of the American Musicological Society*, V. (1952), pp. 16-28).
14. *Ethno-Musicology*, Newsletter No. 2, August, 1954. Copies available from Dr. Alan P. Merriam, 1330 Martha Washington Drive, Wauwatosa, 13, Wisconsin, U.S.A.
15. Scientific Council of Africa Publications:
 - (i) Brochure of August, 1951.
 - (ii) *Directory of Scientific and Technical Libraries in Africa South of the Sahara*, February, 1953.
16. *African Abstracts*, Volume 4, Nos. 3 and 4, July and October, 1953, a Quarterly review of ethnological, social and linguistic studies appearing in current periodicals, published by the International African Institute with the assistance of UNESCO.
17. "Whistled Signals" by Ernest B. Haddon. (Reprinted from *The Uganda Journal*, Vol. 17, No. 2, September, 1953).
18. "Bobongo, ou l'art chorégraphique chez les Ekonda, Yembe et Tumba du Lac Léopold II" par René Tonnoir, dans *Problèmes d'Afrique Centrale*, No. 20. 1^{er} Trim. 1953.

GENERAL

1. *The Folk Dancer*, Vol. 1, No. 3, July/August, 1954: Vol. 1, No. 4, September/October, 1954. (Manchester Folk Dance Centre).
2. Arquivo Folclórico da Discoteca Pública Municipal.
 - (i) "Melodias Registrados Por Meios Não-Mecânicos" (1946).
 - (ii) "Catálogo Ilustrado Do Museu Folclórico."

From Depart. de Cultura, Prefeitura do Município de São Paulo.
3. *Registros Sonoros de Folclore Musical Brasileiro* by Oneyda Alvarenga.
 - (i) Xangô. Discos Fm. 1 a 14.
 - (ii) Tambor-de-Mina E Tambor-de-Crioulo.
 - (iii) Catimbó. Discos Fm. 28-B a Fm. 38.
 - (iv) Babassuê. (1950).

From Departamento de Cultura. Prefeitura do Município de São Paulo.

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4. *Boletín del Instituto de Folklore*: Septiembre de 1953, No. 1 ; Mayo de 1954, Vol. 1, No. 5 ; Agosto de 1954, Vol. 1, No. 6.
From Ministerio de Educacion Direccion de Cultura y Bellas Artes, Caracas, Venezuela.
 5. *Elenco Delle Registrazioni Di Musica Popolare*, from Centro Nazionale Studi Di Musica Popolare, Roma. Gennaió, 1954, suplemento Giugno, 1954.
 6. *Polirritmia y Melódica Independiente* by Luis Felipe Ramon Y Rivera. Published by Archivos Venezolanos de Folklore, Caracas.
 7. *The Nuclear Theme as a Determinant of Patet in Javanese Music* by Dr. Mantle Hood.
 8. From the Royal Tropical Institute, Amsterdam :
Cultural Relations Between the Balkans and Indonesia by Dr. Jaap Kunst.
 9. *The Traditional Anti-Racialism of Portugal's Civilising Methods* by Antonio Alberto de Andrade. Agencia Geral Do Ultra-Mar, Lisbon.
 10. *Revista de Estudios Musicales* 1950/51.
From Universidad Nacional De Cuyo, Escuela Superior de Música, Mendoza, Argentina.
 11. *Los Instrumentos de la Música Afrocubana*, No. 111.
"Los tambores Xilofónicos," y "Los membranófonos abiertos" by Fernando Ortiz. Publicaciones de la Dirección de Cultura del Ministerio de Educación, Habana, Cuba, 1952.
 12. UNESCO PUBLICATIONS :
 - (i) *The Artist in Modern Society*. Essays and Statements collected by UNESCO at the International Conference of Artists held in Venice in September, 1952.
 - (ii) "The Arts," a catalogue of the English language publications in the field of the arts issued by UNESCO since its inception.
 13. *Optima*, a quarterly review published in the interests of mining, industrial, scientific and economic progress by Anglo American Corporation of South Africa, Vol. 4, No. 3, September, 1954.
 14. *Monthly Trade Review*, Barclays Bank (D. C. & O), May, 1954 ; August, 1954.
 15. From International Folk Music Council :
 - (i) *International Catalogue of Recorded Folk Music*, edited by Norman Fraser. (Oxford University Press).
 - (ii) "Subscribers and Correspondents," January 1st, 1954.
 - (iii) "Bulletin" No. 7, September, 1953, containing the Report of the Fifth Meeting of the General Assembly, 1953.
 16. Ethnic Folkways Library :
 - (i) "Songs and Dances of the Flathead Indians." Introduced by Alan P. Merriam. Album P. 445.
 - (ii) "Recorded Music Around the World" : Catalogue published by Folkway Records and Service Corporation.
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