LIST OF BOOKS AND PAMPHLETS RECEIVED

AFRICAN


6. From the International African Institute:
   (i) Handbook of African Languages:
      (a) “The Bantu Languages of Western Equatorial Africa” by Malcolm Guthrie. (Oxford University Press).
      (b) “Languages of West Africa” by Dietrich Westermann and M. A. Bryan. (Oxford University Press).
   (ii) The Classification of the Bantu Languages by Malcolm Guthrie. (Oxford University Press).
   (iii) Distribution of the Nilotic and Nilo-Hamitic Languages of Africa by M. A. Bryan and Linguistic Analyses by A. N. Tucker. (Oxford University Press).

7. Annales du Musée du Congo Belge:

8. Annales du Service des Antiquités de l’Egypte:
   (i) Quelques observations sur la musique liturgique des Copistes d’Egypte par Dr. Hans Hickmann.
   (ii) Miscellanea Musicologica par Dr. Hans Hickmann.


15. Scientific Council of Africa Publications:
   (i) Brochure of August, 1951.

16. African Abstracts, Volume 4, Nos. 3 and 4, July and October, 1953, a Quarterly review of ethnological, social and linguistic studies appearing in current periodicals, published by the International African Institute with the assistance of UNESCO.


GENERAL


   (i) “Melodias Registrados Por Meios Não-Mecanicos” (1946).
   (ii) “Catálogo Ilustrado Do Museu Folclórico.”

   From Departamento de Cultura, Prefeitura do Municipio de São Paulo.

3. Registros Sonoros de Folclore Musical Brasileiro by Oneyda Alvarenga.
   (i) Xangô. Discos Fm. 1 a 14.
   (ii) Tambor-de-Mina E Tambor-de-Crioulo.
   (iii) Catimbó. Discos Fm. 28-B a Fm. 38.
   (iv) Babassu. (1950).

   From Departamento de Cultura, Prefeitura do Municipio de São Paulo.
   From Ministerio de Educación Dirección de Cultura y Bellas Artes, Caracas, Venezuela.
6. Polirritmia y Melodica Independiente by Luis Felipe Ramon Y Rivera. Published by Archivos Venezolanos de Folklore, Caracas.
7. The Nuclear Theme as a Determinant of Patt in Japanese Music by Dr. Mantle Hood.
8. From the Royal Tropical Institute, Amsterdam: Cultural Relations Between the Balkans and Indonesia by Dr. Jaap Kunst.
    From Universidad Nacional De Cuyo, Escuela Superior de Música, Mendoza, Argentina.
11. Los Instrumentos de la Música Afro-cubana, No. 111.
    "Los tambores Xilófónicos," y "Los membranófonos abiertos" by Fernando Ortiz. Publicaciones de la Dirección de Cultura del Ministerio de Educación, Habana, Cuba, 1952.
12. UNESCO PUBLICATIONS:
    (i) The Artist in Modern Society. Essays and Statements collected by UNESCO at the International Conference of Artists held in Venice in September, 1952.
    (ii) "The Arts," a catalogue of the English language publications in the field of the arts issued by UNESCO since its inception.
15. From International Folk Music Council:
16. Ethnic Folkways Library:
    (ii) "Recorded Music Around the World": Catalogue published by Folkway Records and Service Corporation.