

## LIST OF BOOKS AND PAMPHLETS RECEIVED BY THE LIBRARY DURING THE YEAR

### AFRICAN

1. *African Affairs*: Vol. 54, No. 217, October, 1955, Vol. 55, No. 220, July, 1956.
2. *Africa*: Vol. XXV, No. 4, October, 1955. Vol. XXVI. Nos. 1, 2, & 3 (1956).
3. *African Studies*: Vol. 15, Nos. 1 & 2 (1956).
4. *The Nigerian Field*: Vol. XX, No. 3, July, 1955. Vol. XXI. No. 2, April, 1956.
5. *Nigeria*: No. 50, 1956.
6. *African Music from the Source of the Nile*, by Joseph Kyagambiddwa (Frederick A. Praeger, Publishers, New York).
7. *Journal de la Société des Africanistes*: Tome XXIV. Fascicules I & II (1954).
8. *Select Annotated Bibliography of Tropical Africa*: The Twentieth Century Fund, Survey of Tropical Africa (Director, Dr. George Kimble) Compiled by the International African Institute (Director, Professor Daryll Forde) June, 1956.
9. *Annual Report of the Antiquities Service* (Nigeria) for the year 1953-54 & 1954-55
10. *Res Musicae*: (South African Council for the Advancement of Music) Vol. III, No. 1, September, 1956.
11. *Ancester Guardian Figures and Ancestral Baskets among the Bakuta*: Bertil Söderberg, reprinted from *Ethnos*, 1956.
12. *Africa and New Guinea*: Bertil Söderberg, reprinted from *Ethnos*, 1955-54.
13. *Catalogue of Publications*, 1956: Ministry of Education, Western Region, Ibadan, Nigeria.
14. *Chants et Rhythmes de la Danse d'Hommes Bororo*: by Z. Estreicher.
15. *Odu*: Journal of Yoruba and Related Studies, January, 1955.
16. *Books for Africa*: The Quarterly Bulletin of the International Committee on Christian Literature for Africa, Vol. 26, Nos. 1-4.
17. *The Art of Ife*: Lagos, the Nigerian Museum, 1955.

### GENERAL

1. *The Folk Dancer*: Vol. 3, No. 2, May/June, 1956.
2. *Ethno-Musicology*: Newsletter No. 7, April, 1956.
3. *Pro Musica*: Nos. 1 & 2, 1956, Blätter für Musik von Volk zu Volk.
4. *Archiv für Völkerkunde*, Band X, Herausgegeben vom Museum für Völkerkunde in Wien und vom Verein "Freunde der Völkerkunde".
5. *Cheganca de Marijos*: Vol. V, Oneyda Alvarenga, Chefe da Discoteca Publica Municipal de Sao Paulo, Brazil.
6. *Institute of Social and Economic Research*: Research Programme & Progress Report 1955.  
(i) *Size, Structure and Growth of the Economy of Jamaica*: by Alfred P. Thorne, University College West Indies, Jamaica.
7. *Social and Economic Studies*: Vol. 4, Nos. 1, 2, 3 & 4 (1955), and Vol. 5, Nos. 1 & 2 (1956).
8. *Journal of the International Folk Music Council*: Vol. VIII (1956).
9. *Yan*: 1 & 2 (1953), Ciencias Antropológicas, Mexico.
10. *Anthropos, Songs of a Rada Community in Trinidad*: by Alan P. Merriam, Sara Whinery & B.G. Fred.
11. *Journal of American Folklore, The Hand Game of the Flathead Indians*, by Alan P. Merriam.
12. *American Anthropologist*, Vol. 57, No. 6 *Music in American Culture*, by Alan P. Merriam, Vol. 58, No. 3, *Statistical Classification in Anthropology: An Application to Ethnomusicology*, by Linton C. Freeman & A. P. Merriam, and *Towards a Definition of Ethnomusicology*, by Willard Rhodes.
13. *Western Anthropology*: No. 2, *The Ethnography of Flathead Indian Music*, by Alan & Barbara Merriam.
14. *Instrumental Polyphonic Folk Music in Asia Minor*: by Laurence Picken. Extract from the Proceedings of the Royal Musical Association, 80th Session, 1953/54.
15. *Unesco Publications*: Bulletin for Libraries, May/June, 1956, Vol. X, No. 5-6.  
(i) *The Teaching of Reading & Writing*, William S. Gray.  
(ii) *Low-Cost Radio Reception*, by Claude Mercier.
16. *Preface to the description of a Music*: (International Society for Musical Research, 5th Congress) By Charles Seeger.
17. *Cheganca de Marijos* (Registros Sonoros de Folclore Musical Brasileiro, V.) by Oneyda Alvarenga, Chefe da Discoteca Publica Municipal (1955).