CONTRIBUTORS AND CONTRIBUTIONS

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CONTRIBUTIONS TO AFRICAN MUSIC

Contributions to the Journal African Music will be welcomed by the Editor from all sources. It is hoped to include a major article each year upon the various aspects of our special study in particular under the following headings, which may be a guide to prospective contributors.

SOCIOLOGY . . . The contents of songs, their social setting and background. The use of recorded music in modern industrial townships and compounds and in broadcasting; the evolving taste in music of African people of different social classes and economic standards.

LINGUISTICS . . . The relationship between tone, stress and melody in speech and music, lyrics and poetry.

MUSICOCY . . . The structure and form of African music, both vocal and instrumental, together with the technique of manufacture and performance upon instruments.

DANCING . . . The position of dancing in African society and its effect upon musical structure. The modern use of indigenous and other forms of dancing as a recreation in industrial centres.

AESTHETICS . . . The appreciation of African music as an art form.

ALLIED ARTS . . . The study of other African arts, mural designs, pattern making and sculpture in their relationship to the aural patterns of music.

RELIGIOUS . . . The use and adaptation of African music for religious purposes both indigenous and foreign.

AFRO-AMERICAN . . . The connection between the music of this continent and African derived musics elsewhere.

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