AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC



JOURNAL DE LA DISCOTHÈQUE INTERNATIONAL DE MUSIQUE AFRICAINE

PRICE R10.00 (S.A.) or \$, £ at the current rate.

INTERNATIONAL LIBRARY OF AFRICAN MUSIC

Affiliated to:

Institute of Social and Economic Research
Rhodes University
Grahamstown 6140
South Africa

Director and Editor: Andrew Tracey, M.A.

Director of I.S.E.R.:
Prof. Jeff Opland, B.Sc., M.A., Ph.D. (Cape Town)

The I.L.A.M. welcomes subscriptions from individuals and associations who are interested in the study of African music and other arts.

The subscription to this issue is R10.00 (S.A.) (\$15.00 U.S.)

The Journal is sent to subscribers as it appears, together with the current invoice. Subscribers who renew in advance will have their subscription(s) credited to the next number(s) to appear. Payment further than two numbers ahead will be returned.

Four of the six "Newsletters" from 1948 and all twenty back numbers of "African Music" from 1954 are available. Please request the list of I.L.A.M. publications for prices.

On the I.L.A.M.'s removal to Rhodes University in 1979 it was decided to dissolve the African Music Society, which had become merely the name of a body of subscribers, and to publish this Journal under the name of the I.L.A.M.

Correspondence should be addressed to:

The Editor, "African Music"
International Library of African Music
I.S.E.R.
Rhodes University
Grahamstown 6140
South Africa
Tel: (0461) 7083

COVER ILLUSTRATION

Photograph of a painting on wood of a Zulu girl playing the *umakhweyana* bow, by Barbara Tyrrell. The instrument was mentioned in an article by David Rycroft in the last Journal, "The Zulu bow songs of Princess Magogo". There are also a number of recordings in the Sound of Africa series of the International Library of African Music.

AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC

JOURNAL DE LA DISCOTHÈQUE INTERNATIONAL DE MUSIQUE AFRICAINE

Published by INTERNATIONAL LIBRARY OF AFRICAN MUSIC

I.S.E.R., Rhodes University, Grahamstown 6140 South Africa

Typeset on

IBM Selectric Composer

in Press Roman

at

INTERNATIONAL LIBRARY OF AFRICAN MUSIC

and printed by

Queenstown Printing Company

ISSN 0065-4019

All rights reserved

CONTENTS

			page
A W	ORD FROM THE EDITOR		3
HUG	H TRACEY, 1903 - 1977		4
1.	FOLK MUSIC IN NIGERIA: A COMMUNION Meki Nzewi Nigeria		6
2.	APPEAL FOR CULTURAL EQUITY Alan Lomax		22
3.	A STUDY OF THE DRUM LANGUAGE IN ADZOGBO David Locke and Godwin K. Agbeli . Ghana, Togo, Benin	ι.	32
4.	MODELE STANDARD DE RANGEES DE CARREAUX pour transcrire les traditions musicales africaines du Cameroun		50
	Pie-Claude Ngumu Cameroon .	•	52
	ROWS OF SQUARES: a standard model for transcribing traditional African music in Cameroon		59
5.	PANPIPES AND THE EQUIHEPTATONIC PITCH A. M. Jones		62
6.	LIKEMBE TUNINGS OF KUFUNA KANDONGA (ANGOLA) Gerhard Kubik Angola		70
7.	ANALYSIS AND ANALYTIC TECHNIQUES IN AFRICAN MUSIC a theory of melodic scales		
	Laz. E. N. Ekwueme . Nigeria		89
8.	THE EQUIDISTANT HEPTATONIC SCALE OF THE ASENA IN MALAWI Wim van Zanten		107
9.	THE RELATIONSHIP BETWEEN LYRICS AND MELODY IN RIMI VOCAL MU	פור	107
۶.	Howard Olson Tanzania .		126
10.	REVIEWS		129
11.	LETTERS TO THE EDITOR		136
12.	NEW FILMS ON CHOPI MUSIC		139
13.	CONTRIBUTORS		21
14.	CONTRIBUTIONS		135
15	MAP AND ORIGIN OF ARTICLES	Rack	Cover

The opinions expressed by contributors are personal and are not necessarily those of the International Library of African Music