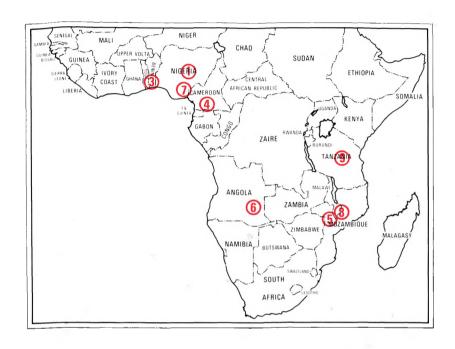
THE APPROXIMATE ORIGIN OF ARTICLES IN THIS EDITION OF THE JOURNAL



				page
1.	FOLK MUSIC IN NIGERIA: A COMMUNION by Meki Nzewi	Nigeria		6
3.	A STUDY OF THE DRUM LANGUAGE IN ADZOGBO by D. Locke & G.K. Agbeli	Ghana,Togo,I	Benin	32
4.	MODELE STANDARD DE RANGEES DE CARREAUX (ROWS OF SQUARES) by Pie-Claude Ngumu	Cameroon		52
5.	PANPIPES AND THE EQUI- HEPTATONIC PITCH . by A.M. Jones	Mozambique		62
6.	LIKEMBE TUNINGS OF KUFUNA KANDONGA (ANGOLA) . by Gerhard Kubik	Angola		70
7.	ANALYSIS AND ANALYTICAL TECHNIQUES IN AFRICAN MUSIC . by Laz. E.N. Ekwueme	Nigeria		89
8.	THE EQUIDISTANT HEPTATONIC SCALE OF THE ASENA IN MALAWI by Wim van Zanten .	Malawi .		107
9.	THE RELATIONSHIP BETWEEN LYRICS AND MELODY IN RIMI VOCAL MUSIC . by Howard Olson	Tanzania .		126