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A WORD FROM THE EDITOR

An attempt is being made to catch up on our sparse appearances of the last few years. Vol. 6, No. 2 (1982) appeared early this year of 1984; this present number (nominally 1983) appears in mid-year; and it is intended that Vol. 6, No. 4 (1984) appear in late 1984, by which time we shall have got back onto the beat again, so to speak. The primary identification remains the Volume and Number; we hope to keep the Years moving in unison too.

A development that will interest readers is that we have asked a number of people who are active in the field of African and African-derived music to serve on a new international Editorial Advisory Board. Their names will appear in the next number of the Journal. At the local, intra-university level, the immediate affairs of the Journal are now handled by a small Editorial Committee consisting of the Editor and representatives of some of the academic faculties. We hope that these two bodies will give the Journal a wider academic base and ensure it is kept in line with accepted procedures, while not impairing the independence and individuality which it has been lucky enough to enjoy since the first Newsletter in 1948.