

NOTES AND NEWS

CONFERENCES

Grahamstown

The International Library of African Music and the Music Department of Rhodes University, Grahamstown, South Africa, jointly organised the 4th annual *Symposium on Ethnomusicology* which took place on the 7th and 8th October 1983, at the Music Department, Beethoven House, Somerset Street, Grahamstown. Resident and foreign scholars were invited for the occasion.

These were the main events: Prof. Jeff Opland, Director, Institute of Social and Economic Research, welcomed participants; David Yali-Manisi, Xhosa *imbongi*, gave an oral poem in praise of the occasion, with translation by Cecil Manona; Erich Bigalke, Director, East London Museum, "A Historical overview of Southern Nguni musical behaviour"; Dr Gerhard Kubik, Institute of Ethnology, University of Vienna, "How our research developed, 1959 to now" and "Tusona ideographs; results of recent fieldwork in N.W. Zambia and E. Angola"; Andrew Tracey, Director, International Library of African Music, Demonstration of the *amadinda* xylophone and *nyanga* panpipes; Prof. Chris Ballantine, University of Natal, Durban, "Taking sides; or music departments and the deepening crisis in South Africa"; Darius Brubeck, University of Natal, Durban, "Observations on the South African music scene", and his video on "jazz"; Surendran Reddy and Christine Lucia, University of Durban/Westville, Discussion on the position of Indian music and education in South Africa; Fr. Dave Dargie, Lumko Institute, Transkei, Workshop on the Xhosa *uhadi* bow, with Nofinish Dywili and group from Lady Frere, Transkei, and "Traditional Namibian music in the church"; Dr Veit Erlmann, University of Natal, Video: "Dances and instruments of Lesotho".

Panel discussion on African music and education: Prof. Christopher Ballantine (Chair), Jeff Robinson, University of Fort Hare, "African aesthetics and its implications for institutionalised music education in Black South African schools"; Debba James, Witwatersrand University, "Some inter-disciplinary problems in teaching African music"; Olof Axelsson, Bulawayo, "African music and its relationship to education". The papers will be transcribed and published. Those of the first (1980) and second (1981) Symposia are available from I.L.A.M.

The Symposium concluded with a *Music Jamboree* at the 1820 Settlers Monument, Grahamstown, in which music/dance groups from various communities participated. This was a celebration of some of the best of South Africa's 'other' musics, with Vilcabamba, South American quartet; Paresh Mahdoo and his Indian group from Durban with Urmilla Morar, dancer; Kwazakhele Catholic Church marimba group and choir, Port Elizabeth; Nofinish Dywili and group, Transkei; Shanigan, Irish trio; Victoria Girls Primary Orchestra, and Andrew Tracey's Steelband, from Grahamstown.

Paris

The Laboratoire de Langues et Civilisations à Tradition Orale of the Centre National de la Recherche Scientifique, Paris, held a three-day Round Table from the 11th to 13th October 1982, organised by Simha Arom, on the general theme of "méthodologie comparée de la collecte des données dans les domaines de l'ethnomusicologie et de la tradition orale" (Comparative methodology of data collecting in the fields of ethnomusicology and oral tradition). There were seventeen papers, of which these five referred to Africa:

Gerhard Kubik: "L'approche interculturelle dans l'étude des musiques africaines: la conceptualisation musicale chez les Luganda, Chichewa, Mpiëmon et Ngangela" (The intercultural approach to the study of African musics: musical conceptualisation among the Ganda, Chewa, Mpiëmo and Ngangela); Monique Brandily: "Quelques procédés de composition de la poésie chantée au Tibesti" (Tchad) (Some composition procedures of sung poetry in the Tibesti (Chad);