

demonstrated his disapproval of the actor-son, or otherwise a manifestation of other undisclosed transgressions which disqualify him from achieving the *amala* status by that symbolic act. Before the end of the day this particular actor committed suicide. Ordinarily, if the actor tried but failed to sever, completely, the head of a goat, the *amala* to whom all 'killed wealth' belong will not take it. Rather it goes to the *ese* musicians who can be said to represent the supernatural dimension in the transaction by virtue of providing the spiritual and psychical focus for this and other funerary tests.

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