

RECORDS AND BOOKS FOR SALE

We would like to continue to draw members' attention to the books and records published by the African Music Society and the International Library of African Music. By buying these you can do something practical towards aiding our work in African music.

Records

The "Music of Africa" Series, the catalogue of which was enclosed in the last number of *African Music*, now consists of 25 records, mainly selections made from the I.L.A.M.'s primary series (see below). The material is grouped in various ways, to satisfy most cases of artistic or general interest. The two new records that have appeared in the last year are:

No. 37, SGALP 1678, **The Zulu songs of Princess Constance Magogo.**

This record, the first in stereo of the I.L.A.M., consists of solo songs to the accompaniment of the ancient Zulu instrument, the *Ugubhu* musical bow, sung by the mother of Chief Gatsha Buthelezi, Chief Minister of the KwaZulu Legislative Authority. Constance Magogo is one of the last surviving players of the *ugubhu* bow, and here sings fourteen songs, some of them dating back to her childhood at the beginning of the century, others to events in the heyday of Zulu ascendancy during the last century. Gatsha Buthelezi sings with her on some of the songs.

No. 38, GALP 1676, **Drums of Africa, II.**

This record was produced in response to the demand for more drumming recordings similar to those on *Drums of Africa, I*. It consists of drum solos and dances from the Abangba, Yogo, Zande and Luba peoples of Zaïre, the Paluo, Nyoro and Ganda of Uganda, the Haya and Gogo of Tanzania, the Tonga of Zambia and Rhodesia, the Nyungwe and the GiTonga of Mozambique.

The "Sound of Africa" Series, at present consisting of 213 discs, remains the largest, most comprehensive and best documented published collection of African music. The material is arranged on the records by language groups, and comes complete with a card information system enabling one to look up items in four ways: by language, social function, instruments, and your own library system number.

This series has been widely bought by universities and African studies departments. The full catalogue can be obtained from the International Library of African Music, P.O. Box 138, Roodepoort, Transvaal, South Africa, at 29c (S.A.) including postage.

Recordings in this series that will illustrate certain aspects of articles in this issue are these:

JOHNSTON: "Possession music of the Shangana-Tsonga", TR. 193.

LAURENTY: "Les membranophones des Luba-Shankadi", TR. 25, 35, 39, 40, 47, 177, 178, 179, 183.

CHILIVUMBO: "Vimbuza or Mashawe; a mystic therapy", TR. 189.

TRACEY: "The original African mbira?", TR. 3, 4, 14, 21, 42, 91, 172, 189, 191, 193, 211, 212.

Books

"African Dances of the Witwatersrand Gold Mines", by Hugh Tracey, 120 photos, pp. 156, A.M.S. 1952. Price: R1.00.

"Chopi Musicians", their poetry and instruments, by Hugh Tracey. Original edition, O.U.P. 1948, pp. 180. Price: R3.00. New edition, Int. Af. Inst., 1970, pp. 193. Price: R4.50.

"The Icila Dance — Old Style", by A. M. Jones and L. Kombe, Longmans, Green and Co. for the A.M.S. 1952, pp. 49. Price: R0.85.

"Lalela Zulu". 100 Zulu lyrics, By Hugh Tracey; ill. by Eric Byrd, A.M.S. 1948, pp. 121. Price: R0.50.

"Ngoma", An introduction to music for Southern Africans, by Hugh Tracey. Longmans, Green and Co. 1948, pp. 91, ill. Price: R1.25.

"The Lion on the Path". 25 African stories retold in English, with the music of the songs, by Hugh Tracey, ill. by Eric Byrd, transcr. by Andrew Tracey, Routledge and Kegan Paul, 1967, pp. 128. Price: R3.00.

"How to play the Mbira dza Vadzimu", an instruction book for the Zezuru mbira of Rhodesia, by Andrew Tracey, I.L.A.M. 1970, pp. 25. Price: R1.00.

N.B. A certain number of these instruments are available for sale. Please enquire of the author.

"African Music Codification and Textbook Project", Practical suggestions for field research, by Hugh Tracey, Gerhard Kubik and Andrew Tracey, I.L.A.M. 1969, pp. 54. Price: R2.00.

Newletters of the African Music Society, five edition 1949-53. Price: R0.50 each.

"African Music", back numbers. All available except I/4, II/1 and 2, although these will shortly be ready in reprint form. Prices on request.

Manuscript paper for African music transcription, with pulse lines. Prices: Per sheet R0.02. Fitting ring binder R3.00.

Please note that the prices quoted do not include postage. Exchange rates are subject to fluctuation, but, as a guide, R1.00 = approx. \$1.44 (U.S.), £0.58 (U.K.).