

NOTES AND NEWS

LUO MUSIC

Rev. Dr. A.M. Jones and Prof. A.N. Tucker, together with Mr. Olum Oludhe, of the School of Oriental and African Studies, Malet Street, London WC1E 7HP, completed a few years ago a study entitled *Woman the home (Dhako e pacho), an ethnomusical study of marriage rites among the Luo of Kenya*. As they have not yet succeeded in finding a publisher, the authors would like to let scholars know that they have deposited two copies of the book, one in the Library of the School of Oriental and African Studies, and one in the Library of the University of Nairobi, P.O. Box 30197, Nairobi, in order that the work may be of use in the meantime.

Part 1 contains a Luo text by Mr. Olum Oludhe, with English translation, describing the ten various types of marriage convention and ceremony, past and present, among the Luo. The text is interspersed with twenty six traditional and modern songs sung at the various stages of the proceedings.

Part 2 contains the musical notation *in extenso* of the songs, together with four chapters of introduction to Luo music, with particular reference to rhythm, instruments, dance and the relationship of Luo music and speech tone, "... the first time anyone has cracked the very unusual musical system of the Luo people . . ." (A.M. Jones).

We take this chance to bring this work to the attention of both anthropological and musicological readers of *African Music*, possible publishers in particular.

SCHOOL OF ORIENTAL AND AFRICAN STUDIES; UNIVERSITY OF LONDON, W.C.1

Four post-graduate students in the Department of African Languages and Cultures are at present conducting individual Ph.D. or M.Phil. research projects in Southern Africa. Mrs. Elizabeth Gunner is at present in kwaZulu, working on Zulu *izibongo* praise poetry. Miss Gillian Garb recently spent a year in Swaziland collecting traditional Swazi folk tale material. Miss Rosemary Joseph is currently doing field research in Natal and kwaZulu on Zulu women's music. Mr. E.L. Bulle is working on Ndebele literature.

For West Africa, two research students are working on Igbo music, and one on Hausa poetry; and for East Africa the Luo lyre is the subject of a thesis by Mr. Washington Omondi.

Besides M.Phil. and Ph.D. supervision in African Ethnomusicology, Languages, or Oral Literature, major or minor courses in such subjects may be taken (among others) as options in the M.A. in African Area Studies, the B.A. in Bantu languages, or in a combined B.A. Honours degree (African language, with Anthropology or Linguistics or History).

DAVID K. RYCROFT