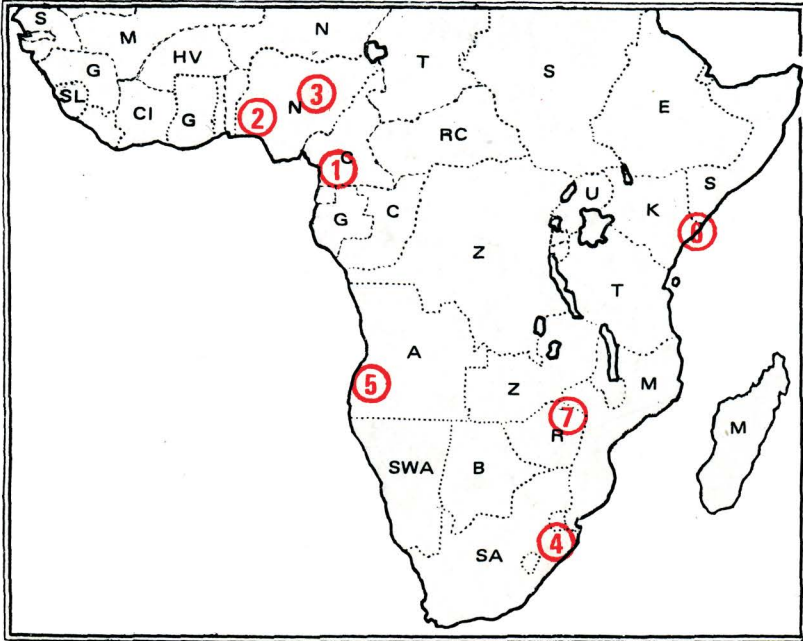


# THE APPROXIMATE ORIGIN OF ARTICLES IN THIS EDITION OF THE JOURNAL



		<i>page</i>
1.	LES MENDZAJ DES EWONDO DU CAMEROUN . . . . . by Pie Claude Ngumu . . . . . Cameroon	6
2.	STRUCTURAL LEVELS OF RHYTHM AND FORM IN AFRICAN MUSIC by Laz E.N. Ekwueme . . . . . Nigeria	27
3.	THE TALKING DRUMS OF NIGERIA . . . . . by Samuel Akpabot . . . . . Nigeria	36
4.	THE ZULU BOW SONGS OF PRINCESS MAGOGO . . . . . by David K. Rycroft . . . . . South Africa	41
5.	MUSICAL BOWS IN SOUTH- WESTERN ANGOLA . . . . . by Gerhard Kubik . . . . . Angola	98
6.	SWAHILI EPIC POETRY: A MUSICAL STUDY . . . . . by A.M. Jones . . . . . Kenya	105
7.	MUSIC AND SPIRIT POSSESSION AT A SHONA <i>BIRA</i> . . . . . by Paul Berliner . . . . . Rhodesia	130