# AFRICAN MUSIC

JOURNAL OF THE AFRICAN
MUSIC SOCIETY



JOURNAL DE LA SOCIÉTÉ DE MUSIQUE AFRICAINE

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### COVER ILLUSTRATION

Figure carrying a bull roarer, the 'Baboon-man' (Breuil), rock painting from the Brandberg, South West Africa — Namibia. Sketch by J. R. Harding. (See her article on p. 40: 'The Bull Roarer in History and Antiquity' to which this is an illustration.)

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