

NEW CATALOGUE THE "SOUND OF AFRICA" SERIES

Recorded by Hugh Tracey

The International Library of African Music announces the publication of a new catalogue for the first 210 L.P. records in its "*Sound of Africa*" series. The information contained in its own card index system has now been extended and completely recompiled in book form.

The book does not outdate the original filing system, which still keeps its usefulness for certain applications, in particular for librarians. It now presents the relevant information in a more readily accessible form for all who are interested in African music, whether they are professors or students, Africans or Africanists.

It consists of two volumes, of 182 and 479 pages. Volume I comprises a number of completely new indexes, compiling various aspects of the total information under such headings as Instruments, Types of Musical Performance, Instrumental Scales, as well as African Musical Terminology listed under language and under types of musical performance, together with a selection of photographs.

General sections are also included which review the history of this collection and the reasons which led to the publication of the "*Sound of Africa*" recordings. The basic listing in numerical order forms Volume II.

This book is thus something rather more than a catalogue; besides being used as a reference to the largest single collection of recorded African music from Central and Southern Africa, it may also be used as source material on African musical instruments and instrumentation, African terminology, scales and tunings, and types of musical performance.

It is published by the International Library of African Music at \$55-00 (US) or R35-00 (SA) plus postage. It is also available in microfiche by arrangement.

Please write to :

**The Director,
International Library of African Music,
P.O. Box 138,
Roodepoort, 1725,
Transvaal, S. Africa.**

MUSIC OF AFRICA SERIES

The "Music of Africa" series consists of 25 records, mainly selections made from the I.L.A.M.'s primary series (see below). The material is grouped in various ways, to satisfy most cases of artistic or general interest. Free catalogues are available on request.

SOUND OF AFRICA SERIES

The "Sound of Africa" series, at present consisting of 213 discs, remains the largest, most comprehensive and best documented published collection of African music. The material is arranged on the records by language groups, and comes complete with a card information system enabling one to look up items in four ways: by language, social function, instruments, and your own library system number. This information is also available in book form as described above.

This series has been widely bought by universities and African studies departments. The abbreviated catalogue can be obtained from the I.L.A.M. at 30c (SA) including postage.

Recordings in the "Sound of Africa" series that will illustrate certain aspects of articles in this issue are these:

JOHNSTON: TR 4,7,8,11,29,193 (Tsonga dialects); 197-209 etc. (Chopi).
GANSEMANS: TR 34,57,58,181 (Rwanda).
DAVIDSON: TR 41-46 (Valley Tonga); 185 (Nsenga); 14,21 (Lala); 38,84,99,185 (Ngoni).
JONES: TR 166,167,168 (Luo).
VAN THIEL: TR 134,135 (Ankole).

BOOKS

"African Dances of the Witwatersrand Gold Mines", by Hugh Tracey, 120 photos, pp. 156, A.M.S. 1952. Price R1,00.

"Chopi Musicians", their poetry and instruments, by Hugh Tracey. Original edition, O.U.P. 1948, pp. 180. Price R3,00. New edition, Int. Af. Inst., 1970, pp. 193. Price R4,50.

"The Icila Dance — Old Style", by A. M. Jones and L. Kombe, Longmans, Green & Co. for the A.M.S., 1952, pp. 49. Price R0,85.

"Lalela Zulu", 100 Zulu lyrics, by Hugh Tracey, ill. by Eric Byrd, A.M.S. 1948, pp. 121. Price R0,50.

"Ngoma", an introduction to music for Southern Africans, by Hugh Tracey, Longmans, Green & Co. 1948, pp. 91, ill. Price R1,25.

"The Lion on the Path", 25 African stories retold in English, with the music of the songs, by Hugh Tracey, ill. by Eric Byrd, transcr. by Andrew Tracey, Routledge & Kegan Paul, 1967, pp. 128. Price R3,00.

"How to play the Mbira dza Vadzimu", an instruction book for the Zezuru mbira of Rhodesia, by Andrew Tracey, I.L.A.M. 1970, pp. 25. Price R1,00.

N.B. A certain number of these instruments are available for sale. Please enquire of the author.

"African Music Codification and Textbook Project", practical suggestions for field research, by Hugh Tracey, Gerhard Kubik and Andrew Tracey, I.L.A.M. 1969, pp. 54. Price R2,00.

Catalogue for "Sound of Africa" series of L.P. records, in two volumes, I.L.A.M. 1973, pp. 661. Price R35,00 (US \$55,00).

Newsletters of the African Music Society, five editions 1949-53. Price R0,50 each.

"African Music", all back numbers available, prices on request.

Manuscript paper for African music transcription, with pulse lines. Prices: per sheet R0,02, fitting ring binder R3,00.

Please note that prices quoted do not include postage. Exchange rates are subject to fluctuation, but, as a guide, R1,00 = approximately £0,61 (UK), \$1,49 (US), at the present time.