

CONTRIBUTORS TO THIS ISSUE

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THOMAS JOHNSTON: Graduate of Trinity College of Music, London; professional musician; studied sociology at California State College; at present completing a Ph.D. thesis on the music of the Shangana-Tsonga for the University of the Witwatersrand under the supervision of Dr. John Blacking.

A. M. Jones: Now retired from the chair of African music at S.O.A.S., London University; research member of the A.M.S.; well-known for his proposition of African polyrhythm in many works.

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HEWITT PANTALEONI: Ethnomusicologist teaching at New York State University, Oneonta, and at Wesleyan University; has led several group university field trips to Ghana; stresses the importance of participation; has arranged for several African master musicians, including S. KOBLA LADZEKPO, to instruct in the United States.

Andrew Tracey: Musician; Musicologist of I.L.A.M.; assistant editor of "African Music."