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**Dr Jaco Kruger** teaches ethnomusicology and the sociology of popular music in the School of Music at North-West University. He specialises in the study of Venda musical culture and currently is preparing a collection of *ngano* song narratives for publication.

**Dr Gerhard Kubik** is an ethnomusicologist who is renowned for his prolific output of publications from his field research in 18 African countries, and the African Diaspora in Brasil and the USA. His methodology is characterised as intra-cultural, and he is noted for his multidisciplinary approach to analysis of music, ritual, and related artistic forms.

**Dr Emmanuelle Olivier** is an ethnomusicologist and Senior Researcher at the National Centre for Scientific Research (CNRS) in Paris. She has been working on Khoisan music and society since 1993, has published extensively from her research, and is the editor of *Les Bushmen dans l'Histoire / The Bushmen in History*, CNRS Editions, 2005.

**Dr Uta Reuster-Jahn** is an Africanist scholar who worked as a tutor at Nachingwea Teachers Training College in Tanzania from 1985 to 1988. In the 1990s she did her Ph.D. research on the orature of the Mwera lamellophone in Tanzania. She is a lecturer in African language studies at the University of Mainz, Germany.