READERS PLEASE NOTE: The audio examples, listed by author, follow the order that the articles appear in the journal; tracks on the CD itself number consecutively from 1 and appear in square brackets; each author’s audio examples are numbered from 1 to correspond with references to them in the article in which they appear.

A. Tracey
[1] 1. Mtsitso by Venancio, his ‘signature tune’

D. Dargie

C. Lucia
[16] 2. ILAM, Mong’a kobo

A. Perullo
[18] 2. Umoja Wa Tanzania
[20] 4. Twenzetu
D. Racanelli

[21] 1. Nama

[22] 2. Allah l’ a ke

J. Burns

[23] 1. Figure 13 SSP vugbe example
[24] 2. Figure 14 DAP vugbe example
[25] 3. Figure 17 Afa opening
[26] 4. Figure 18 Afa SSP
[27] 5. Figure 19 Akpoka DSP
[28] 6. Figure 20 Nobody SAP
[29] 7. Figure 21 Agbadza DAP
[30] 8. Figure 22 Sogbadze DAP
[31] 9. Figure 23 Akpoka DAP text
[32] 10. Figure 24 Dzigbordi vuyoyro

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