AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC



International Library of African Music (ILAM), Rhodes University, South Africa

INTERNATIONAL LIBRARY OF AFRICAN MUSIC

RHODES UNIVERSITY

Director and Editor
Prof. Diane Thram, Ph.D. (Indiana University)

Editorial Board

Prof. Kofi Agawu, Princeton University, Princeton, NJ, USA

Prof. Willie Anku, University of Ghana, Accra, Ghana

Prof. Daniel Avorgbedor, Ohio State University, Columbus, OH, USA

Prof Christopher Ballantine, University of KwaZuluNatal, Durban, RSA

Prof. Eric Charry, Wesleyan University, Middleton, CT, USA

Prof. Veit Erlmann, University of Texas, Austin, TX, USA

Prof. Jaco Kruger, North-West University, Potchefstrom, RSA

Prof. Meki Nzewi, University of Pretoria, Pretoria, RSA

Dr. Patricia Opondo, University of KwaZuluNatal, Durban, RSA

Dr. Janet Topp-Fargion, British Library Sound Archive, London, UK

Prof. Emeritus Andrew Tracey, Rhodes University, Grahamstown, RSA

African Music (ISSN 0065-4019) is an annual peer-reviewed journal published by the International Library of African Music, Rhodes University, P.O. Box 94, Grahamstown 6140, South Africa. The journal publishes original articles, not previously published, pertaining to contextualized studies of African music and related arts. The Editor welcomes submissions of article manuscripts and book, film, CD and DVD reviews. Submissions should be sent as Word documents via email to the editor at d.thram@ru.ac.za and follow guidelines established by the Chicago Manual of Style. Requests for advertising in the journal should be addressed to the editor at d.thram@ru.ac.za

Readers are encouraged to access the ILAM website (www.ilam.ru.ac.za) for a complete listing with contents pages of all previously published issues of *African Music* since its inception in 1954. Print or electronic copies of back issues and/or scans of individual articles are available upon request.

Front cover: A drawing of the Sukuma caravan leader Pesa Mbili, portrayed with a bugle. From Götzen, Graf. 1988. Durch Africa von Ost nach West. Berlin: Dietrich Reimer. p. 205.

AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC

Published by

INTERNATIONAL LIBRARY OF AFRICAN MUSIC Rhodes University Grahamstown 6140 South Africa

ISSN 0065-4019

All rights reserved

AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC

VOLUME 8		2008	NUMBER 2
		CONTENTS	
1.	FROM THE EDITOR		$_{\it \Delta}$
2.		NCE ON 19 TH -CENTURY SUKU	
3.	Frank Gun	derson Swahili Coast	
4.		Maxwell Mali SCRIPTS OF SACRED SONG I	
5.		tsma South Africa	56
6.	Gavin Steir THE ADOPTION OF	ngo South Africa ГНЕ CIRCUMCISION RITUAL	
		SOUTHEAST CAMEROON irniss Cameroon	92
во	OK REVIEWS		
1.	Martin Cloonan, Mich	ael Drewett, editors, Popular Mu	sic Censorship in Africa
	Veit Erlma	nn	
2.	Grant Olwage, editor,	Composing Apartheid: Music for	r and against Apartheid
	Lee Watkin	18	
3.	David B. Coplan, In To	wnship Tonight: South Africa's Bl	ack City Music and Theatre
	Glenn Holt	zman	
4.	The state of the s	Howard, editors, Zimbabwe Mbi hartwell Dutiro's Life in Music	ra Music on an
	Andrew Tr	acey	120
5	Jaco Kruger, Ina le Ro Song Stories	oux, editors, The Flamboyant Ro	oster and other Tshivenda
	Boudina M	IcConnachie	

DVD REVIEWS

1.	Zimbabwe Children's Singing Games
	Andrew Tracey
2.	Siaka, an African Musician and An African Brass Band
	Boudina McConnachie
CD	REVIEWS
1.	African Music
	Matt Forss
2.	The Very Best of Hugh Tracey and Lesotho Calling: Lesiba and Sekhankula Music
	Noel Lobley
3.	Zanzibara
	Matthew LaVoie
CO	NTRIBUTORS TO THIS ISSUE
ER	RATA: Volume 8, Number 1 (2007)
	BLICATIONS OF THE INTERNATIONAL LIBRARY OF
	RICAN MUSIC (ILAM)
AN	NUAL SUBSCRIPTION RATES
TR	ACKLIST