

TRACKLIST

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Readers please note: each author's sound examples are numbered from 1 to match references to them in each respective article. Tracks on the CD itself will number consecutively from 1.

F. Gunderson

1. *Kangwiina Mihumo, Aliselema*

H. Maxwell

1. *Sogoninkun* – played on jembe and dunuba (Cheick Oumar & Oussmane Traore, 2000)
2. *Yayoroba* – played on *kamalen n'goni* (Shiaka Sidibe, 1999)
3. *Samba Jan*
4. *Namafoli*, part 1 (Bintu Sidibe, 1999)
5. *Namafoli*, part 2 (Bintu Sidibe, 1999)
6. *Namafoli*, part 3 (Bintu Sidibe, 1999)
7. *Namafoli* rhythm (Bintu Sidibe & Shiaka Sidibe, 1999)
8. *Sogonikun* rhythm (Bintu Sidibe & Shiaka Sidibe, 1999)
9. *Tegerefo* rhythm (Coumba Sidibe, 1999)
10. *Nene Solo* (Bintu Sidibe, 1999)
11. *Nene* with *Tegerefo* (Bintu Sidibe, 1999)

M. Jorritsma

1. *Juigalwatleef*
2. *Juigalwatleef*
3. *Juigaardejuig*
4. *Juigalwatleef*
5. *Jesusissolief*
6. *Worstelmens*

S. Fùrniss

1. *Ebuma*-rhythm
2. *Ebuma*-song: *bolingo*
3. *Nkiyaa yaka* – The circumciser's wife intones "Circumciser come!" The soldiers join her and all leave to fetch the circumciser.
4. *Mengbaa: sami* – While the men build the fence around the circumcision seat, the women march the *mengbaa* to and from the encampment.
5. *Mengbaa: mondia we* – Women, men and boys sing on their way to Njela.
6. *Abe galo* – The preparation of the ritual areas ends with the naming of each soldier's circumciser.
7. *Aye sengbe ho* – Dressed in their circumcision skirts of banana leaves, the candidates are walked through the village. When they are near the microphones, one can hear the rustling of the skirts.
8. *Bekà* rhythm – two drums
9. *Bekà* rhythm – the second drum with hand-clapping
10. *Bekà* rhythm – the first drum with hand-clapping
11. *Mbàlà*-rhythm – two drums
12. A "shaman song" – One of the hemitonic songs. In the background, the horn and the women singing a marching song.
13. Soldiers' song: *aye ndondo* – During a mock battle, a gift has been deposited for the soldiers. They accept the donation while the women take over the singing.
14. Soldiers' slogans and acceptance of a donation.
15. *Mandango* – At the moment of the operation, sound is at its climax. One hears the "chimpanzee's" screams.