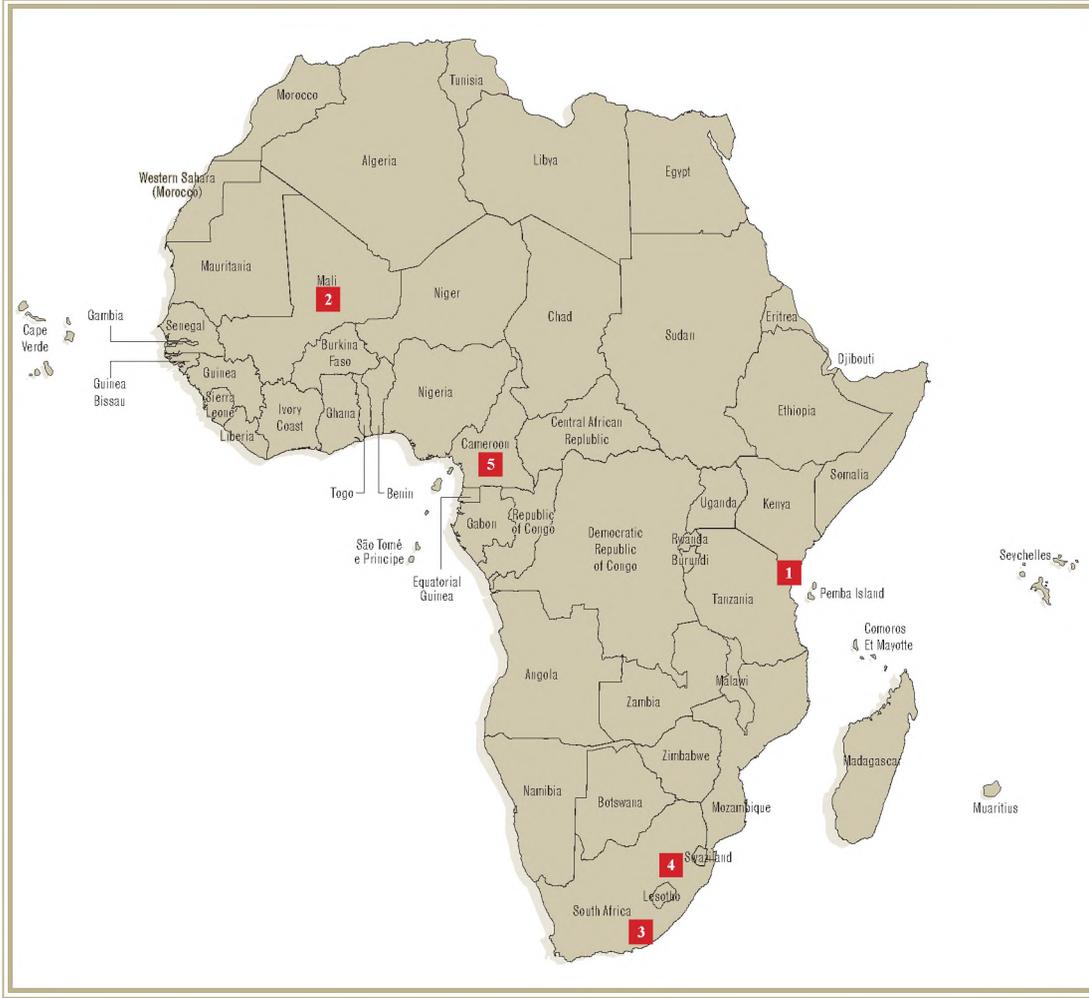


THE APPROXIMATE ORIGIN OF ARTICLES IN THIS EDITION OF THE JOURNAL



1.	MUSIC PERFORMANCE ON 19TH-CENTURY SUKUMA-NYAMWEZI CARAVANS TO THE SWAHILI COAST Frank Gunderson	(Swahili Coast).....	6
2.	OF YOUTH-HARPS AND SONGBIRDS: THE SWEET MUSIC OF WASULU Heather A. Maxwell	(Mali).....	26
3.	THE HIDDEN TRANSCRIPTS OF SACRED SONG IN A SOUTH AFRICAN COLOURED COMMUNITY Marie Jorritsma	(South Africa).....	56
4.	HISTORICIZING KWAITO Gavin Steingo.....	(South Africa).....	76
5.	THE ADOPTION OF THE CIRCUMCISSION RITUAL <i>BEKA</i> BY THE BAKA-PYGMIES IN SOUTHEAST CAMEROON Susanne Furniss.....	(Cameroon).....	92