

THE APPROXIMATE ORIGIN OF ARTICLES IN THIS EDITION OF THE JOURNAL



1.	SIMULTANEOUS MULTIDIMENSIONALITY IN AFRICAN MUSIC: MUSICAL CUBISM David Locke.....	(Ghana).....	8
2.	DRUMMING AMONG THE AKAN AND ANLO EWE OF GHANA: AN INTRODUCTION Willie Anku.....	(Ghana).....	38
3.	CARRYING SPIRIT IN SONG: MUSIC AND THE MAKING OF ANCESTORS AT ZEZURU KUROVA GUYA CEREMONIES Jennifer Kyker.....	(Zimbabwe).....	65
4.	MAKING VIOLENCE ORDINARY: RADIO, MUSIC AND THE RWANDAN GENOCIDE Jason McCoy.....	(Rwanda).....	85
5.	ON THE MUSICAL PATTERNING OF SCULPTED WORDS: EXPLORING THE RELATIONSHIP BETWEEN MELODY AND METRE IN A SOMALI POETIC FORM Fiacha O' Dubhda.....	(Somalia).....	97
6.	FROM "NOMA KUMNYAMA" TO "PATA PATA": A HISTORY Rob Allingham.....	(South Africa).....	117
7.	TEACHING-LEARNING PROCESSES IN MUZIKI WA INJILI IN DAR ES SALAAM Imani Sanga.....	(Tanzania).....	132
8.	LOCATING HOPE IN PERFORMANCE: LESSONS FROM EDWARD KABUYE Kathleen J. Noss-Van Buren.....	(Kenya).....	144