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Historical Recordings

by Hugh Tracey



SWP Records and the International Library of African Music

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Historical Recordings by Hugh Tracey is a new series, not a re-release of previous LP albums on cd. It also includes many tracks never published before, and all previously released items can be heard in their unexpurgated entirety for the first time.

The series is a reappraisal of Hugh Tracey's lifework, finding itself somewhere in between his more populist *Music of Africa* series of 25 LPs and his more academic *Sound of Africa* series of 218 LPs. In this series we are able to present many of the foremost musicians of the 20th century from this part of Africa, and that is a gift. It is especially a gift to the peoples involved, for the legacy as played by their forebears belongs to them.

Michael Baird 2006

At the Court of the Mwami

Rwanda 1952

Royal Court Music from Uganda

1950 & 1952

On the Edge of the Ituri Forest

Congo 1952

Kalimba & Kalumbu Songs

Zambia 1952 & 1957

Kanyok and Luba

Congo 1952 & 1957

Other Musics from Zimbabwe

Southern Rhodesia 1948-'63

Southern and Central Malawi

Nyasaland 1950-'58

Northern and Central Malawi

Nyasaland 1950-'58

Origins of Guitar Music

Southern Congo & Northern Zambia, 1950-'58

Forest Music

Northern Congo, 1952

Tswana and Sotho Voices

Botswana, South Africa, Lesotho, 1951 '57 '59

The Nguni Sound

South Africa & Swaziland 1955 '57 '58

Southern Mozambique

Portuguese East Africa 1943 '49 '54 '55 '57 '63

Tanzania Instruments

Tanganyika 1950

Tanzania Vocals

Tanganyika 1950

Secular Music from Uganda

1950 '52

Forgotten Guitars from Mozambique

1955 '56 '57

The Legendary George Sibanda

Zimbabwe 1948 '49 '50 '53

Kenyan Songs and Strings

1950 & 1952

Colonial Dance Bands

1950 & 1952

Bulawayo Jazz

1950, '51, '52

The Very Best of Hugh Tracey

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Music of Africa by Hugh Tracey

**African dances of the
Witwatersrand Gold Mines**

Parts 1 and 2

Osborne Awards

Parts 1-3

The Lion on the Path

*and other African stories
as told by Hugh Tracey*

The Bird of the Valley

*and other African stories
as told by Hugh Tracey*

Down by the River

African Stories

as told by Hugh Tracey

More African Stories

as told by Hugh Tracey

The Zulu Songs of Princess

Constance Magogo KaDinuzulu

Music from the roadside 1

South Africa

Music from the roadside 2

Zimbabwe and Neighbours

Music of the Northern Congo 1

Sudanic Languages

Music of the Northern Congo 2

Bantu Languages

Uganda 1

Tanzania 1

Zimbabwe 1

Musical Instruments 1

Strings

Musical Instruments 2

Reeds (Mbira)

Musical Instruments 3

Drums 1

Musical Instruments 4

Flutes and Horns

Musical Instruments 5

Xylophones

Musical Instruments 6

Guitars 1

Musical Instruments 7

Guitars 2

Musical Instruments 8

Drums 2



The *Music of Africa* Series was produced by Hugh Tracey in the early 1960s as an off-shoot of his 218 LP *Sound of Africa* Series, in order to present African music to a general audience. ILAM has re-issued, without modifications, the original 25 LP series in CD format (The numbering, cover images and liner notes of the original LPs has been retained).

Hugh Tracey presented the music on these albums according to instrument type, geographic region, and in the case of Princess Magogo, to feature an exceptional musician. The original LPs are true collector's items. Enjoy the storytelling of African folktales by Hugh Tracey himself on *Music of Africa* 17, 33, 34, & 35.

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Sample page showing results for author search sorted by date.

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The screenshot shows the RILM Submissions search results page. At the top, there is a search bar with 'Melo, James' entered and a 'search' button. Below the search bar, the results are listed for 'Melo, James' and are sorted by date. The results include:

- 2009: Macualima out of the woods: The intersection of musicology and ethnomusicology in Brazil
- 2007: El edicto a una diva
- 2004: Un poco de historia de la ópera en Nueva York
- 2002: Geniuses in the forest? The role of nationalism in Brazilian music. Un cuento de hadas para adultos. Música más allá de la palabra y de la imagen
- 2001: Música, política, ideología: Un factor histórico o estético?
- 2000: El retorno de una estrella de primera magnitud
- 1999: Algunos aspectos sobre el significado simbólico y ritual de los instrumentos musicales