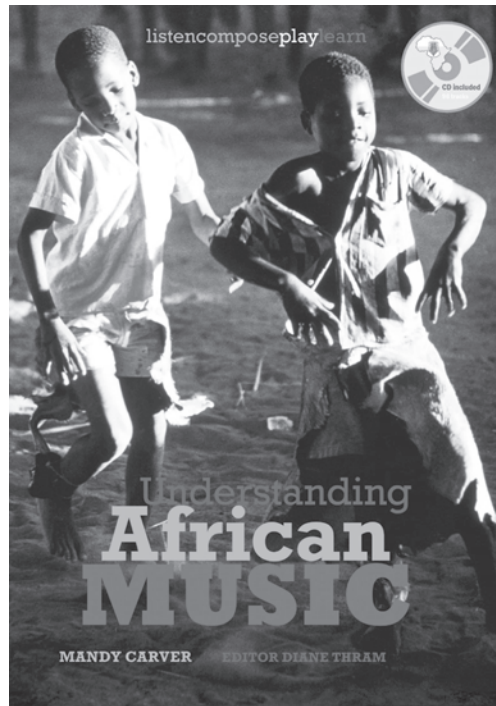


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International Library of African Music | South Africa

“Understanding African Music is a splendid volume of musical treasures from cultures and countries of sub-Saharan Africa. The book successfully accomplishes its aim to orient readers to the vast expanse of music and musicians, to ways of thinking and behaving musically and to the human capacity for cultural-artistic-social expression.

There are critical lessons to be learned about African music and culture through the activities carefully framed by the author in the reading and listening that leads to them. There is nothing like it in the field. It is a textbook, a guide to deep listening, a study of the innovative musical ways of the human mind and body. The book is a shining realization of ILAM’s hope to fulfill Hugh Tracey’s 1960s vision for repatriating the music he recorded to its communities of origin by creating textbooks designed to teach African music in the schools.” — *Patricia Shehan Campbell, University of Washington, Seattle*



“There is nothing like it in the field.”



INTRODUCTION

This book is a collection of essays that explore the diverse musical practices and traditions of sub-Saharan Africa. It is a rich resource for students and scholars alike, offering a comprehensive overview of the continent's musical heritage. The book is divided into sections that cover various aspects of African music, including its history, its role in society, and its contemporary forms. The authors provide a detailed and accessible introduction to the complex and vibrant world of African music.

The aim of this book is to introduce readers to the rich and diverse musical traditions of sub-Saharan Africa that can be identified by considering its aesthetics.

“This in depth, beautifully illustrated exposition of the music practices and thinking of sub-Saharan Africa will be a rich resource. Mandy Carver has assimilated and presented the cultural material in accessible language and presents an impressive selection of recordings from across the continent, drawn from ILAM’s collection of field recordings. — *Emily Akuno, The Kenya Polytechnic University College, Nairobi*

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Listen and Learn –

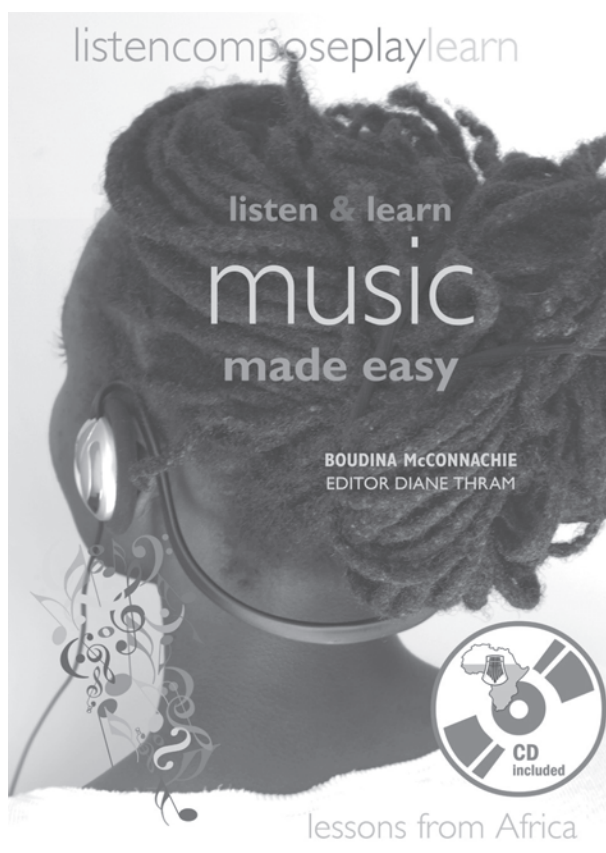
Music Made Easy has been designed to guide teachers and learners through the musical content of the South African Creative Arts programme for Grades 7 and 8. It is specifically aimed at directing teachers without musical experience through the fundamentals of music and music-theory they are expected to teach using listening examples from field recordings archived at the International Library of African Music (ILAM).

By publishing a textbook that teaches using African music, ILAM is giving the music recorded by its founder Hugh Tracey back to learners throughout South Africa and beyond through the schools.

The bulk of the audio tracks on the CD that accompanies this book are from ILAM field recordings made in Southern Africa. Also included are several video clips produced by ILAM to illustrate certain lessons.

The book offers:

★ Easy step-by-step lessons for music content, Creative Arts curriculum for Grades 7 and 8
 ★ Insight into African music
 ★ 68 audio tracks and several video clips to enhance the learning experience
 ★ Relevant activities and assessments
 ★ A teachers' handbook

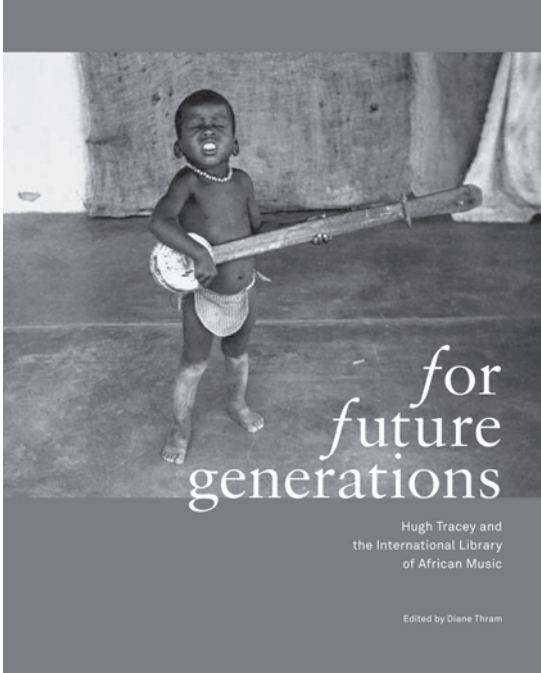


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For Future Generations

Hugh Tracey and the International Library of African Music

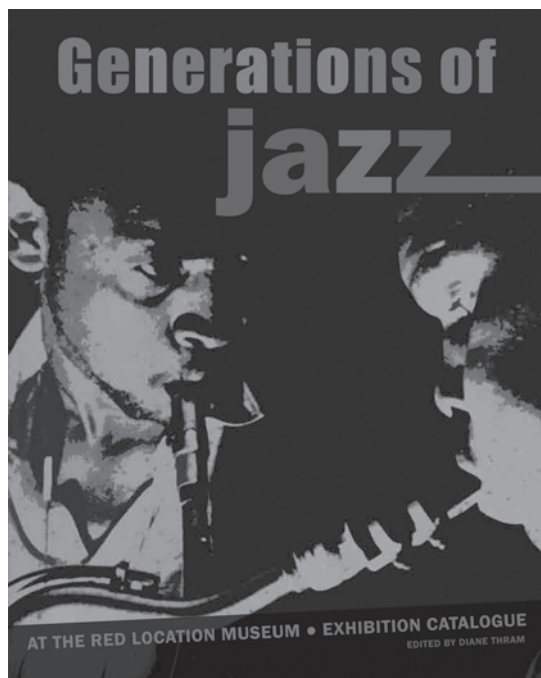


This exhibition catalogue features superb quality ethnographic photographs from Hugh Tracey's photo collection taken during his field excursions throughout sub Saharan Africa (1930s-60s) and articles relating to the Tracey legacy for African music. *For Future Generations* presents a richly illustrated portion of the manuscript of Hugh Tracey's 1932 scientific research report to the Carnegie Foundation, an article by Andrew Tracey relating to the 20 instruments chosen from the 350 in the Tracey collection to be featured in the exhibit, with an image of each instrument and a CD with

a Hugh Tracey field recording of each of the 20 instruments being played. It also includes informative articles on Hugh Tracey's research techniques and legacy by Diane Thram and Noel Loble, a tribute to Hugh Tracey by Gerhard Kubik, a tribute to Andrew Tracey by Christopher Ballantine, and a touching memoir of Hugh Tracey written by his son Andrew.

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Generations of Jazz



Cover image: Saxophonists Patrick Pasha (left) and Dudley Tito (right) taken from a newspaper clipping in the D.Tito collection. Photographer unknown.

The *Generations of Jazz* exhibition catalogue contains articles on local jazz legends, saxophonists Dudley Tito and Patrick Pasha and the late composer, pianist Erroll Cuddumbey. Eminent jazz scholar, Prof Gerhard Kubik contributes an article on New Brighton and South Africa's place in the overall history of jazz. A visually stunning repository of information on New Brighton jazz artists, it features biographical information about local vocalists, the legendary Soul Jazzmen's drummer, late Lulu Gontsana and bassist, late Big T Thami Ntsele. Feyfa Faku honours a mentor of his youth, the late Erroll Cuddumbey. Dudley Maloi eulogizes the late Zim Ngqawana, a New Brighton icon of South Africa jazz who passed before his time.

This catalogue is a collector's item.

A documentary 'Generations of Jazz' concert DVD recorded live at the exhibition opening featuring 7 groups is also available.

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International Library of African Music

ILAM Rhodes University PO Box 94 Grahamstown 6140 SOUTH AFRICA

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Music of Africa by Hugh Tracey

African dances of the Witwatersrand Gold Mines

Parts 1 and 2

Osborne Awards

Parts 1-3

The Lion on the Path

*and other African stories
as told by Hugh Tracey*

The Bird of the Valley

*and other African stories
as told by Hugh Tracey*

Down by the River

African Stories

as told by Hugh Tracey

More African Stories

as told by Hugh Tracey

The Zulu Songs of Princess

Constance Magogo KaDinuzulu

Music from the roadside 1

South Africa

Music from the roadside 2

Zimbabwe and Neighbours

Music of the Northern Congo 1

Sudanic Languages

Music of the Northern Congo 2

Bantu Languages

Uganda 1

Tanzania 1

Zimbabwe 1

Musical Instruments 1

Strings

Musical Instruments 2

Reeds (Mbira)

Musical Instruments 3

Drums 1

Musical Instruments 4

Flutes and Horns

Musical Instruments 5

Xylophones

Musical Instruments 6

Guitars 1

Musical Instruments 7

Guitars 2

Musical Instruments 8

Drums 2



The *Music of Africa* Series was produced by Hugh Tracey in the early 1960s as an off-shoot of his 218 LP *Sound of Africa* Series, in order to present African music to a general audience. ILAM has re-issued, without modifications, the original 25 LP series in CD format (The numbering, cover images and liner notes of the original LPs has been retained).

Hugh Tracey presented the music on these albums according to instrument type, geographic region, and in the case of Princess Magogo, to feature an exceptional musician. The original LPs are true collector's items. Enjoy the storytelling of African folktales by Hugh Tracey himself on *Music of Africa* 17, 33, 34, & 35.

Visit: www.ilam.ru.ac.za

To order via email contact: ilamsales@ru.ac.za

Historical Recordings

by Hugh Tracey

SWP Records and the International Library of African Music

ILAM Rhodes University PO Box 94 Grahamstown 6140 SOUTH AFRICA
Tel: +27 046-6038557 Fax: +27 046-6224411



Historical Recordings by Hugh Tracey is a new series, not a re-release of previous LP albums on cd. It also includes many tracks never published before, and all previously released items can be heard in their unexpurgated entirety for the first time.

The series is a reappraisal of Hugh Tracey's lifework, finding itself somewhere in between his more populist *Music of Africa* series of 25 LPs and his more academic *Sound of Africa* series of 218 LPs. In this series we are able to present many of the foremost musicians of the 20th century from this part of Africa, and that is a gift. It is especially a gift to the peoples involved, for the legacy as played by their forebears belongs to them.

Michael Baird 2006

At the Court of the Mwami

Rwanda 1952

Royal Court Music from Uganda

1950 & 1952

On the Edge of the Ituri Forest

Congo 1952

Kalimba & Kalumbu Songs

Zambia 1952 & 1957

Kanyok and Luba

Congo 1952 & 1957

Other Musics from Zimbabwe

Southern Rhodesia 1948-'63

Southern and Central Malawi

Nyasaland 1950-'58

Northern and Central Malawi

Nyasaland 1950-'58

Origins of Guitar Music

Southern Congo & Northern Zambia, 1950-'58

Forest Music

Northern Congo, 1952

Tswana and Sotho Voices

Botswana, South Africa, Lesotho, 1951 '57 '59

The Nguni Sound

South Africa & Swaziland 1955 '57 '58

Southern Mozambique

Portuguese East Africa 1943 '49 '54 '55 '57 '63

Tanzania Instruments

Tanganyika 1950

Tanzania Vocals

Tanganyika 1950

Secular Music from Uganda

1950 '52

Forgotten Guitars from Mozambique

1955 '56 '57

The Legendary George Sibanda

Zimbabwe 1948 '49 '50 '53

Kenyan Songs and Strings

1950 & 1952

Colonial Dance Bands

1950 & 1952

Bulawayo Jazz

1950, '51, '52

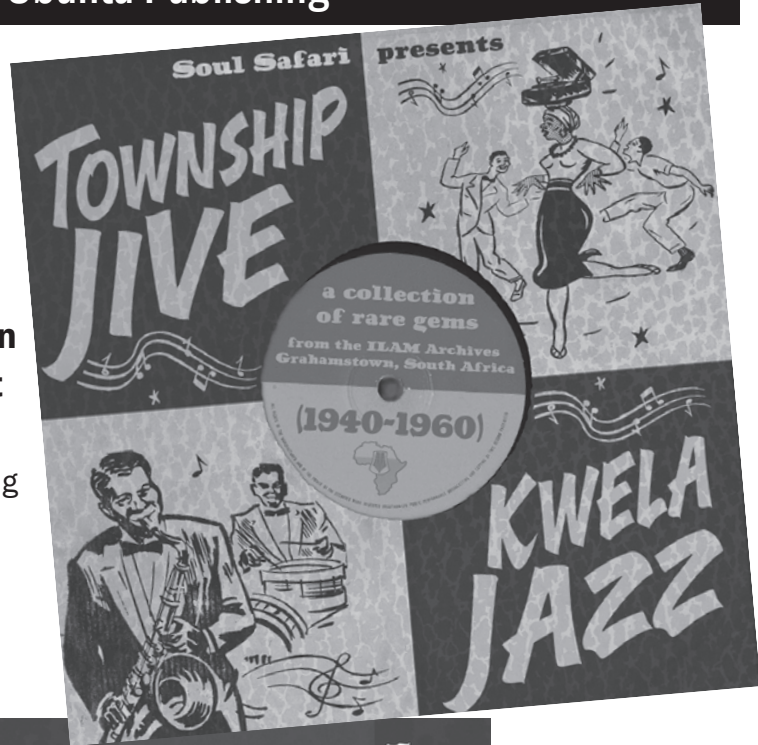
The Very Best of Hugh Tracey

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The Dhow Countries Music Academy

ZANZIBAR

Short-term study programs

The Dhow Countries Music Academy (DCMA) in Stone Town, Zanzibar is known for its promotion of music traditions of the dhow countries surrounding the Indian Ocean from which dhows (Arab/African sail boats) carried commodities to the East African coast. Performed on instruments such as the oud, qanun and dumbak, Dhow Countries music includes singing and instrumental traditions of the famous taarab, poetry-song genre.

The Dhow Countries Music Academy is an academic institution offering music instruction on Arab/African instruments and singing styles, as well as Certificate and Diploma Courses in Music. The Academy emphasizes music 'performance' and has a regular series of concerts, outreach projects and seminars.

Located close to the old harbor of Zanzibar in what was the Old Customs House, the Academy has facilities for group lectures and performances, practice rooms and administrative offices. It is a perfect location for short-term study programs focusing on Dhow Countries music, other African traditions, special lectures and performances of all sorts.

The Dhow Countries Music Academy offers lectures, concerts, instrumental and vocal instruction, accommodation and food for student groups for any period of time at any time of the year. Charges for facilities and short courses are very reasonable. Programs for Columbia University, University of Washington music education projects, students from Norway and Tanzania outside Zanzibar and other locations have enjoyed great success.

- For programs designed to match your interests contact Prof. Mitchel Strumpf, Academic Director, strumpfmitchel@yahoo.com, +255786094543.

