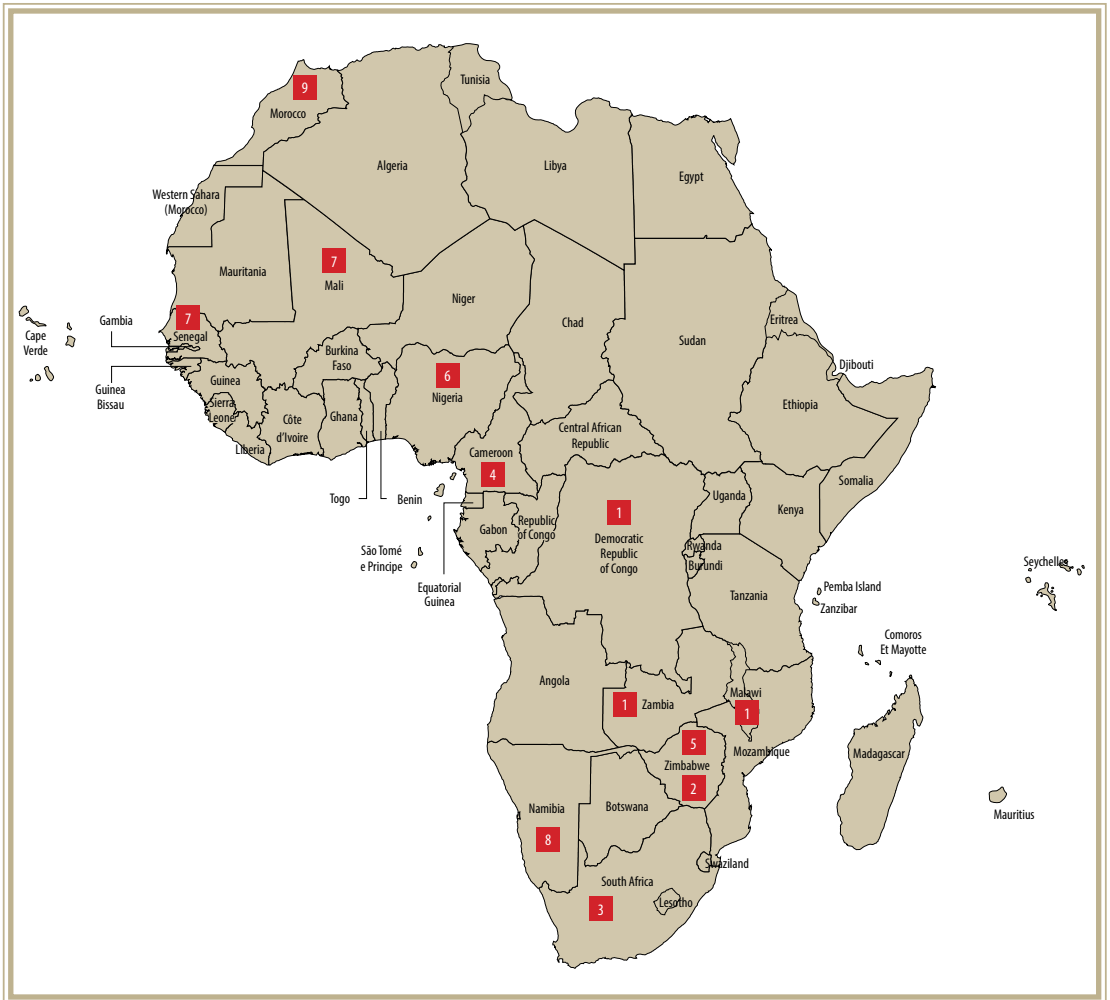


THE APPROXIMATE ORIGIN OF ARTICLES IN THIS EDITION OF THE JOURNAL



1.	CALL TO THE HUNT: THE ONE-NOTE XYLOPHONE OF THE DRC Julien Volper	DRC, Zambia, Malawi	7
2.	PREDICTED MBIRA FOUND Andrew Tracey	Zimbabwe	21
3.	TRANSCRIBING THE VENDA <i>TSHIKONA</i> REEDPIPE DANCE Andrew Tracey & Laina Gumboreshumba.....	South Africa	25
4.	THE SINGER ANNE-MARIE NZIÉ AND THE SONG “LIBERTÉ”: ON POPULAR MUSIC AND THE POSTCOLONIAL STATE IN CAMEROON Anja Brunner	Cameroon	40
5.	HIT SONGS AND THE DYNAMICS OF POSTCOLONIAL ZIMBABWE: A STUDY IN POPULAR MUSIC TRENDS, 1980-2009 Mickias Musiyiwa	Zimbabwe	59
6.	ETHNIC AND REGIONAL IDENTITIES IN NIGERIAN POPULAR MUSIC: A SPECIAL FOCUS ON THE EDO Austin Emielu	Nigeria	92
7.	“CUBAN MUSIC IS AFRICAN MUSIC”: NEGOTIATING AFRICA AND THE AFRICAN DIASPORA ON THE WORLD MUSIC STAGE Aleysia K. Whitmore	Mali, Senegal	111
8.	KAVANGO MUSIC Dave Dargie	Namibia	122
9.	MUSIC FOR THE UNSEEN: INTERACTION BETWEEN TWO REALMS DURING A GNAWA <i>LILA</i> Maisie Sum.....	Morocco	151