AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC



JOURNAL DE LA DISCOTHEQUE INTERNATIONALE DE MUSIQUE AFRICAINE

INTERNATIONAL LIBRARY OF AFRICAN MUSIC

Institute of Social and Economic Research Rhodes University

> Director and Editor Andrew Tracey, M.A. (Oxon)

> > Director of I.S.E.R.

Prof. Patrick McAllister, B.A. (Hons) (Cape Town), M.A., Ph.D (Rhodes)

'African Music' Editorial Advisory Board

Prof. Chris Ballantine, University of Natal; Prof. Laz E.N. Ekwueme, University of Lagos; Dr Veit Erlmann, Berlin; Prof. Stanley Glasser, Goldsmiths College, London; Kishiko w'Itunga, Belgium; Dr Gerhard Kubik, Vienna; Prof. Khabi Mngoma, University of Zululand; Domingos Morais, Museu de Etnologia, Lisbon; Kazadi wa Mukuna, Washington D.C.; Maria Muyinda, Kampala; Dr. George Nurse, Papua New Guinea; M. Omibiyi-Obidike, University of Ibadan; Dr David Rycroft, London; Dr. Kilza Setti, Brazil; Prof. Dr. Artur Simon, Museum für Völkerkunde, Berlin; Dr Mitchell Strumpf, University of Malawi.

The Editor welcomes subscriptions from individuals and associations who are interested in the study of African music and other arts. He regrets the irregular appearances of the Journal in recent years, and would like to assure readers that an attempt is being made to ensure that henceforth it appears annually.

Correspondence should be addressed to: The Editor, African Music, I.L.A.M., Rhodes University, Grahamstown 6140, South Africa. Telephone: (0461) 22023 ext. 557; Fax: (0461) 23948.

Cover Illustration: Pastel by Hugh Tracey. The inscription on the back reads: MuKaranga Babu Runesu Chipika playing on the Chipendani Bow, Rhodesia, October 1931, by Hugh Tracey.

"You came down (...) and stood by my cottage door.

I was singing all alone in a corner, and the melody caught your ear.

You came down and stood by my cottage door.

Masters are many in your hall, and songs are sung there at all hours.

But the simple carol of this novice struck at your love. One plaintive little strain mingled with the great music of the world, and with a flower for a prize.

You came down and stopped by my cottage door."

Rabindranath Tagore, Gitanjali XLIX

My father met Babu Runesu Chipika on his arrival at Willand Farm, Gutu, near Fort Victoria (now Masvingo), in 1920. During more than ten years of working together, through the great depression and many other vicissitudes, later travelling all over Rhodesia (now Zimbabwe) on a Carnegie-funded music research project, and twice visiting South Africa to make the first-ever recordings of traditional Shona music, they became close friends. It was Babu more than anybody else who introduced my father not only to an African language (chiKaranga), but also to African music, religion and lore, the love of which was to prove the reason for his subsequent research and for the foundation of the International Library of African Music.

The chipendani mouthbow, like many of the more informal instruments of Africa, is rarely found these days in Zimbabwe. *Ed.*

AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC

JOURNAL DE LA DISCOTHEQUE INTERNATIONALE DE MUSIQUE AFRICAINE

Published by

INTERNATIONAL LIBRARY OF AFRICAN MUSIC
I.S.E.R., Rhodes University
Grahamstown 6140
South Africa

Typeset on Ventura by I.S.E.R., Rhodes University

and printed by Cadar, Port Elizabeth

ISSN 0065-4019

All rights reserved

CONTENTS

			7200
ΑW	ORD FROM THE EDITOR		page 3
1.	BLACK SOUTH AFRICAN URBAN MUSIC REMINISCENCES OF ALFRED ASSEGAI KUM David K. Rycroft		ME 5
2.	UMNGQOKOLO: XHOSA OVERTONE SINGING AND THE SONG NONDEL'EKHAYA		
	David Dargie	South Africa	32
3.	SENGENYA DANCE MUSIC: ITS INSTRUMENT PERFORMANCE	AL RESOURCES AND	
	Asante Darkwa	Kenya	48
4.	SAMBA NG'OMA EIGHT: THE DRUM CHIME C Moya Aliya Malamusi	F MÁRIO SABUNETI Malawi	55
5.	BRASS BANDS AND THE BENI PHENOMENON Stephen H. Martin	IN URBAN EAST AFRIC East Africa	CA 72
6.	KAMBAZITHE MAKOLEKOLE AND HIS VALIMBA GROUP: A GLIMPSE OF THE TECHNIQUE OF THE SENA XYLOPHONE		
	Andrew Tracey	Malawi	82
7.	NOTES ON NEW AND OLD WORLD AFRICAN DRUMMING: JUST PLAYING IT LIKE YOU MEAN IT IS NOT PLAYING		YING IT
	David Coplan	Ghana, South Africa	105
8.	REVIEWS		110
9.	CONTRIBUTORS TO THIS ISSUE		118
10.	CONTRIBUTIONS TO 'AFRICAN MUSIC'		119
11.	MAP AND ORIGIN OF ARTICLES		Outside Back Cover

The opinions expressed by contributors are personal and are not necessarily those of the International Library of African Music