

CONTRIBUTIONS TO AFRICAN MUSIC

Contributions to this Journal from all sources are welcomed by the Editor. The following general themes may serve as a clue, but contributions, in English and French, on all aspects of African music and arts are considered. Please write to:

The Editor, 'African Music'
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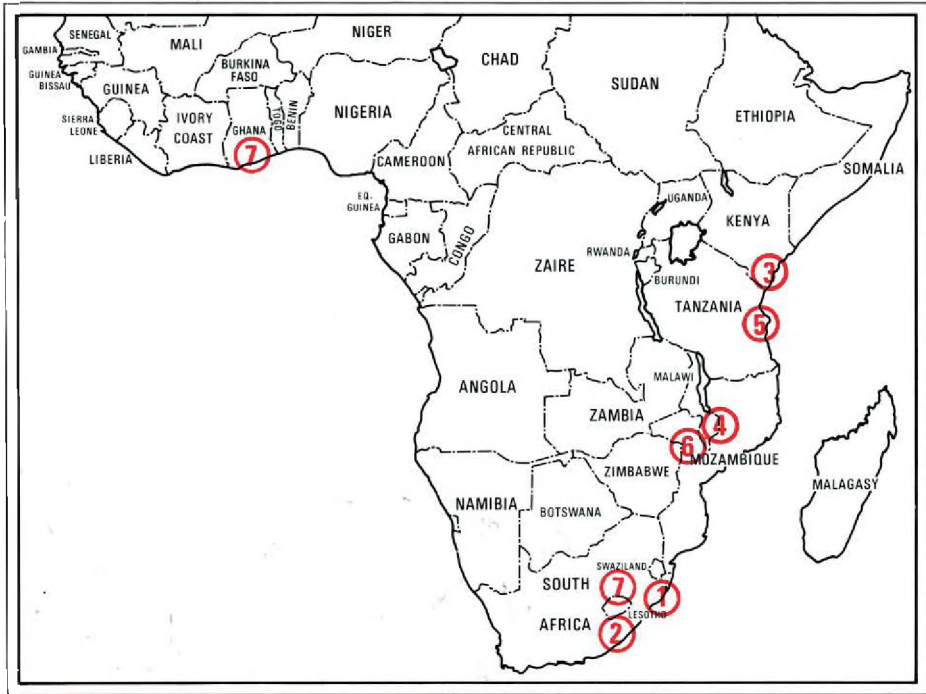
- Musicology Structure and form in African music. Analysis of sounds, techniques, processes. Manufacture and playing of instruments.
- Sociology The place and function of music in African society, culture and folklore, both traditional and modern. Songs and their social setting. The uses and misuses of music. Musicians and their place in society.
- Dance The structure of African dance and movement. Its place and function in society. Its relationship with music.
- Aesthetics The appreciation of African music. Taste, meaning in music.
- Education African music in education, both traditional and the school system.
- Religion The use and adaptation of African music for spiritual purposes.
- History The historical study of African music, from oral, written, pictorial etc. sources.
- Allied arts The study of other African arts and crafts, oral, decorative, plastic, dramatic, etc. Their relationship with music.
- Linguistics The relationship of language with music.
- Afro-America African-derived music and arts outside Africa. Their connection with Africa.
- Reviews Reviews or notes on books, records, films, productions, research in progress, or events concerning African music are welcome.

Articles will in future be 'refereed' in keeping with the practice of established academic journals, by a distinguished, international board of readers.

Contributions should be typewritten, and may include illustrations (for good reproduction please send originals wherever possible).

The Editor would also much appreciate receiving IBM-type 'floppy disks' of articles contributed, written in WordPerfect, Wordstar, MS Word, Multimate or Professional Write. Please indicate clearly on the disk which programme you have used. If you don't have a Word Processing programme, please send file as DOS TEXT FILE (ASCII).

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