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Cover illustration: Coordination in action. Nyungwe refugees from Mozambique Sakha Bulaundi (2nd from right) and his nyanga panpipe group entertaining the people at Donald Kachamba’s house, Singano village, Chileka, Malawi, in November 1990. Their dance is discussed in the double article by Malamusi and Tracey in this number.

The other performers visible are, from the left, Mário Pulazi, Ernesto Joao (front), Azeite Timozzo and Joao Francisco.

The picture shows the end position of the ‘special nyanga step’ described in the second article.
# CONTENTS

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 1. | JOHN BLACKING: A PERSONAL TRIBUTE  
  Christopher Ballantine | 3 |
| 2. | MUSIC IN NIGERIAN EDUCATION  
  Richard C. Okafor | 5 |
| 3. | YOUTH SONGS: A TYPE OF IGBO CHORAL MUSIC IN IGBO CHRISTIAN WORSHIP  
  Daniel C. Agu | 13 |
| 4. | MUSICAL INSTRUMENTS, SONGS AND DANCES OF THE CHOKWE  
  (Dundo region, Lunda District, Angola)  
  Marie-Louise Bastin | 23 |
| 5. | THE IMPACT OF RURAL-URBAN MIGRATION ON A VILLAGE MUSIC CULTURE: SOME IMPLICATIONS FOR APPLIED ETHNOMUSICOLOGY  
  Daniel K. Avorgbedor | 45 |
| 6. | “THEY SING OUR ORIGINS”: A STUDY OF THE LUNGSI DRUMMERS OF MAMPURUGU  
  David C. Davis | 58 |
| 7. | THE GENESIS OF URBAN MUSIC IN ZAIRE  
  Kazadi wa Mukuna | 72 |
| 8. | Double article:  
  1. THUNGA LA NGOROROMBE: THE PANPIPE DANCE GROUP OF SAKHA BULAUNDI  
     Moya A. Malamusi | 85 |
|   | 2. SOME DANCE STEPS FOR THE NYANGA PANPIPE DANCE  
     Andrew Tracey | 108 |
| 9. | REPORT ON PITCH PERCEPTION EXPERIMENTS CARRIED OUT IN BUGANDA AND BUSOGA (UGANDA)  
     Peter Cooke | 119 |
| 10. | REPORT ON RESEARCH IN LESOTHO  
   Robin Wells | 126 |
| 11. | NOTES AND NEWS | 128 |
| 12. | CONTRIBUTORS TO THIS ISSUE | 71 |
| 13. | CORRIGENDA | 118 |
| 14. | CONTRIBUTIONS TO AFRICAN MUSIC | 130 |
| 15. | MAP AND ORIGIN OF ARTICLES | Outside back cover |

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