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Cover illustration: Coordination in action. Nyungwe refugees from Mozambique Sakha Bulaundi (2nd from right) and his nyanga panpipe group entertaining the people at Donald Kachamba's house, Singano village, Chileka, Malawi, in November 1990. Their dance is discussed in the double article by Malamusi and Tracey in this number.

The other performers visible are, from the left, Mário Pulazi, Ernesto João (front), Azeite Timozo and João Francisco.

The picture shows the end position of the 'special *nyanga* step' described in the second article.

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CONTENTS

		<i>Page</i>
1.	JOHN BLACKING: A PERSONAL TRIBUTE Christopher Ballantine	3
2.	MUSIC IN NIGERIAN EDUCATION Richard C. Okafor	5
	Nigeria	
3.	YOUTH SONGS: A TYPE OF IGBO CHORAL MUSIC IN IGBO CHRISTIAN WORSHIP Daniel C. Agu	13
	Nigeria	
4.	MUSICAL INSTRUMENTS, SONGS AND DANCES OF THE CHOKWE (Dundo region, Lunda District, Angola) Marie-Louise Bastin	23
	Angola	
5.	THE IMPACT OF RURAL-URBAN MIGRATION ON A VILLAGE MUSIC CULTURE: SOME IMPLICATIONS FOR APPLIED ETHNOMUSICOLOGY Daniel K. Avorgbedor	45
	Ghana	
6.	"THEY SING OUR ORIGINS": A STUDY OF THE LUNGSI DRUMMERS OF MAMPURUGU David C. Davis	58
	Ghana/Togo	
7.	THE GENESIS OF URBAN MUSIC IN ZAIRE Kazadi wa Mukuna	72
	Zaire	
8.	Double article: 1. THUNGA LA NGOROROMBE: THE PANPIPE DANCE GROUP OF SAKHA BULAUNDI Moya A. Malamusi	85
	Mozambique/Malawi	
	2. SOME DANCE STEPS FOR THE NYANGA PANPIPE DANCE Andrew Tracey	108
	Mozambique/Malawi	
9.	REPORT ON PITCH PERCEPTION EXPERIMENTS CARRIED OUT IN BUGANDA AND BUSOGA (UGANDA) Peter Cooke	119
	Uganda	
10.	REPORT ON RESEARCH IN LESOTHO Robin Wells	126
	Lesotho	
11.	NOTES AND NEWS	128
12.	CONTRIBUTORS TO THIS ISSUE	71
13.	CORRIGENDA	118
14.	CONTRIBUTIONS TO AFRICAN MUSIC	130
15.	MAP AND ORIGIN OF ARTICLES	<i>Outside back cover</i>