step would start on pulse 1. If it ended only two pulses before the end of the cycle, i.e. on pulse 23 (as in 'Kutunda', Step 18 above), the waiting step would start on pulse 3. In any case, after the first time through 'Nyanganyaka', which ends on pulse 21, all remaining repeats of this step would start on pulse 1.

23. ENDING STEP

This is a continuous dance to the right, much like 'Comboio'; Step 19, but with no stopping at all. It is done about six times in a row, to end off the occasion.

CORRIGENDA

- Vol. 5, No. 1, 1971, p. 84 in Andrew Tracey: "The nyanga panpipe dance", part No. 10, Magunte, is out by one pulse. All the notes should be written one pulse-line later, in the manner of part 20, Mbecho. Correspondingly near the bottom of p.78 Magunte should be moved to the 'PAUSE' column.

- Vol. 6, No. 4, 1987, p. 173, in Notes and News, line 5 of paragraph starting "Gradually it has been possible...", replace the word jando with lupanda.

- Vol. 7, No. 1, 1991, p. 87 in Andrew Tracey: "Kambazithe Makolekole and his valimba group: a glimpse of the technique of the Sena xylophone", the following text is missing at the bottom of the page: (zither) and nsansi (mbira), in respect of octaves, and of consistent patterns repeated in each octave, and (2) there is a noticeable preference for intervals from about 150 to