

CONTRIBUTIONS TO AFRICAN MUSIC

Contributions to this Journal from all sources are welcomed by the Editor. The following general themes may serve as a clue, but contributions, in English or French, on all aspects of African music and arts are considered. Please write to:

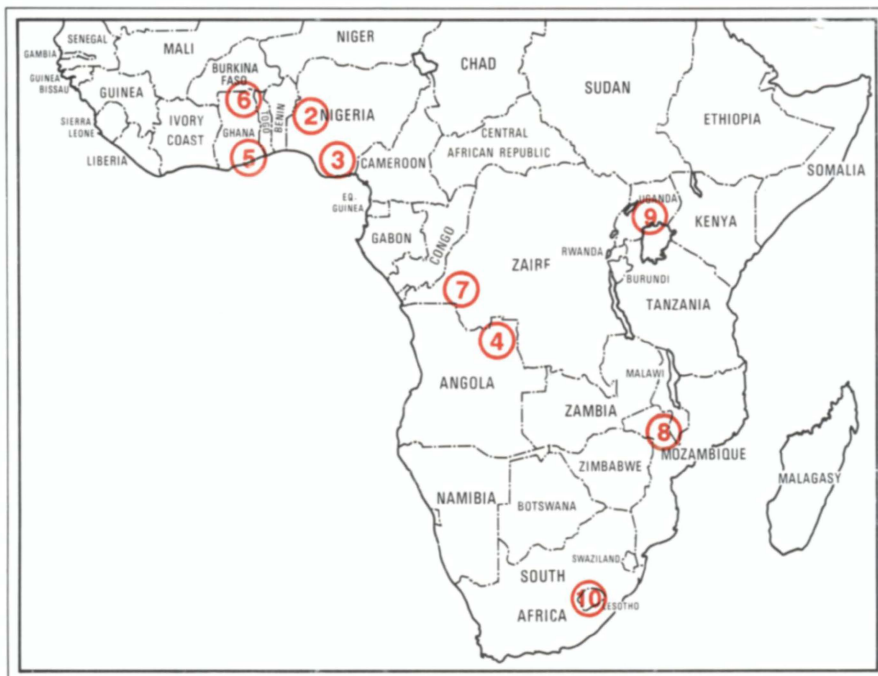
The Editor, 'African Music'
International Library of African Music
I.S.E.R.
Rhodes University
Grahamstown 6140
South Africa

- Musicology** Structure and form in African music. Analysis of sounds, techniques, processes. Manufacture and playing of instruments.
- Sociology** The place and function of music in African society, culture and folklore, both traditional and modern. Songs and their social setting. The uses and misuses of music. Musicians and their place in society.
- Dance** The structure of African dance and movement. Its place and function in society. Its relationship with music.
- Aesthetics** The appreciation of African music. Taste, meaning in music.
- Education** African music in education, both traditional and the school system.
- Religion** The use and adaptation of African music for spiritual purposes.
- History** The historical study of African music, from oral, written, pictorial etc. sources.
- Allied arts** The study of other African arts and crafts, oral decorative, plastic dramatic, etc. Their relationship with music.
- Linguistics** The relationship of language with music.
- Afro-America** African-derived music and arts outside Africa. Their connection with Africa.
- Reviews** Reviews or notes on books, records, films, productions, research in progress, or events concerning African music are welcome.

Articles are 'refereed' by a distinguished international board of readers. Contributions should be typewritten, and may include illustrations (for good reproduction please send originals wherever possible).

The Editor would appreciate receiving IBM-type 'floppy' or 'stiffy' disks of articles contributed, written in WordPerfect, Wordstar, MS Word, Multimate or Professional Write, or if none of these then send file as DOS TEXT FILE (ASCII). Please indicate on the disk which programme you have used.

THE APPROXIMATE ORIGIN OF ARTICLES IN THIS EDITION OF THE JOURNAL



		<i>page</i>
2.	MUSIC IN NIGERIAN EDUCATION by Richard C. Okafor Nigeria	5
3.	YOUTH SONGS: A TYPE OF IGBO CHORAL MUSIC IN IGBO CHRISTIAN WORSHIP by Daniel C. C. Agu Nigeria	13
4.	MUSICAL INSTRUMENTS, SONGS AND DANCES OF THE CHOKWE (Dundo region, Lunda District, Angola) by Marie-Louise Bastin Angola	23
5.	THE IMPACT OF RURAL-URBAN MIGRATION ON A VILLAGE MUSIC CULTURE: SOME IMPLICATIONS FOR APPLIED ETHNOMUSICOLOGY by Daniel K. Avorgbedor Ghana	45
6.	"THEY SING OUR ORIGINS": A STUDY OF THE LUNGSI DRUMMERS OF MAMPURUGU by David C. Davis Ghana/Togo	58
7.	THE GENESIS OF URBAN MUSIC IN ZAÏRE by Kazadi wa Mukuna Zaïre	72
8.	Double article 1. THUNGA LA NGOROROMBE: THE PANPIPE DANCE GROUP OF SAKHA BULAUNDI by Moya Malamusi Mozambique/Malawi	85
	2. SOME DANCE STEPS FOR THE NYANGA PANPIPE DANCE by Andrew Tracey Mozambique/Malawi	108
9.	PITCH PERCEPTION EXPERIMENTS IN BUGANDA AND BUSOGA by Peter Cooke Uganda	119
10.	REPORT ON RESEARCH IN LESOTHO by Robin Wells Lesotho	126