AFRICAN MUSIC

JOURNAL OF THE AFRICAN
MUSIC SOCIETY



JOURNAL DE LA SOCIÉTÉ DE MUSIQUE AFRICAINE

AFRICAN MUSIC SOCIETY

President:

Hon. Sir Evelyn Baring, K.C.M.G., K.C.V.C.

Vice-Presidents:

Sir Herbert Stanley, G.C.M.G. H. F. Oppenheimer, Esq.

Patrons:

H.E. The Governor-General of Angola
H.E. The High Commissioner for Basutoland, Bechuanaland and Swaziland
H.E. The Governor-General of the Belgian Congo
H.E. The Governor-General of French Equatorial Africa
H.E. The Governor of Kenya Colony
H.E. The Governor-General of Moçambique
H.E. The Governor of Northern Rhodesia
H.E. The Governor of Nyasaland
H.E. The Governor of Southern Rhodesia
Sir Godfrey Huggins, C.H., K.C.M.G., F.R.C.S., M.P.
H.E. The Governor of Tanganyika Territory
H.E. The Governor of Uganda Protectorate
H.E. The British Resident of Zanzibar

Union of South Africa:
Sir Edmund C. Richards, K.C.M.G.
Major Hon. P. G. van der Byl

United Kingdom:
Lord Hailey, G.C.S.I., G.C.M.G., G.C.I.E.

Chairman of the Executive Committee, L. G. Hallett, Esq.

Honorary Treasurer: Mrs. E. F. Blaxall

Honorary Secretary and Editor: Hugh Tracey, Esq.

Assistant Editors: Stanley Glasser, Esq. John Blacking, Esq.

The Society welcomes applications for Membership from individuals and Associations who are interested in the study of African music and other arts.

Ordinary Membership entails an annual subscription of one guinea.

The Society's Journal is supplied free of charge to Members.

Special Membership rates are allowed for purchases of books and for certain gramophone records bought through the offices of the Society and The International Library of African Music.

Correspondence should be addressed to:

The Hon. Secretary, African Music Society, P.O. Box 138, Roodepoort, (Nr. Johannesburg), South Africa.



The headquarters of the International Library of African Music at Msaho, near Roodepoort, Transvaal, Union of South Africa.

AFRICAN MUSIC

JOURNAL OF THE AFRICAN MUSIC SOCIETY

JOURNAL DE LA SOCIÉTÉ DE MUSIQUE AFRICAINE

Published by

AFRICAN MUSIC SOCIETY
P.O. Box 138, Roodepoort, Transvaal,
Union of South Africa

and printed by

FRIER AND MUNRO (PTY.) LTD., BENROSE, JOHANNESBURG

All rights reserved

CONTRIBUTIONS TO AFRICAN MUSIC

Contributions to the Journal African Music will be welcomed by the Editors from all sources. It is hoped to include a major article each year upon the various aspects of our special study in particular under the following headings which may be a guide to prospective contributors.

SOCIOLOGY . . . The content of songs, their social setting and background.

Linguistics . . The relationship between tone, stress and melody in speech and music, lyrics

and poetry.

MUSICOLOGY . . The structure and form of African music, both vocal and instrumental, together with the technique of manufacture and performance upon instru-

ments.

DANCING . . . The position of dancing in African society and its effect upon musical structure.

AESTHETICS . . The appreciation of African music as an art form.

ALLIED ARTS . . The study of other African arts, mural designs, pattern making and sculpture

in their relationship to the oral patterns of music.

Religious . . . The use and adaptation of African music for religious purposes both indi-

genous and foreign.

Afro-American . The connection between the music of this continent and African derived

musics elsewhere.

Etc., etc.

The Society is not yet in a position to pay for articles, but contributors will receive copies of off-prints of their articles, free of charge.

CONTENTS

	Page
FOREWORD by Hon. Sir Evelyn Baring, G.C.M.G., K.C.V.C	6
EDITORIAL	7
MAJOR ARTICLES:	
1. The State of Folk Music in Bantu Africa by Hugh Tracey (Central and Southern Africa)	Q
2. The Music of Tiv by M. G. M. Lane (Nigeria)	8 12
3. Tribal Style and Free Expression by David K. Rycroft .(N. Rhodesia)	16
4. Notes on an Idiophone Used in Kabile Initiation Rites by the Mbae	
by J. F. Carrington (Northern Belgian Congo) 5. The Talking Drums of the Yoruba by Ulli Beier (Nigeria)	27 29
5. The Talking Drums of the Yoruba by Ulli Beier (Nigeria) 6. Yoruba Folk Operas by Ulli Beier (Nigeria)	32
7. THE ROLE OF THE DRUMMER IN AKAN SOCIETY by J. H. Nketia (Gold Coast)	34
8. Song Texts of the Bashi by A. P. Merriam (Eastern Belgian Congo)	44
9. The Influence of the West African Songs of Derision in the New	
World by Theodore van Dam (The Americas)	53
10. East and West, North and South by A. M. Jones	57
(Africa South of the Sahara) 11. Music of the Gold Coast by Philip Gbeho (Gold Coast)	62
12. Initiation a la Musique Congolaise by J. N. Maquet . (Belgian Congo)	64
OSBORN AWARDS FOR 1953	69
THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC	71
BRIEF ARTICLES:	
13. Bamboo Pipes of the Batelela Children by J. M. Shaffer	74
14. KENYA'S ANSWER TO THE MAU MAU CHALLENGE by C. J. M. Alport	75
15. The Religious Element in Mau Mau by L. S. B. Leakey	77
16. REPORT FROM THE JEANES SCHOOL, LOWER KABETE, KENYA by Graham	78
Hyslop	/0
LETTERS TO THE EDITOR	80
From: Dr. O. W. Samson, Dr. Ernst Emsheimer, Paul Collaer, M. G. M. Lane,	
Douglas Cleverdon, Dr. Bertil Söderberg, Dr. H. Hickmann, H. Pepper,	
Dr. J. K. Louw, Philip Gbeho, Dr. John T. Carrington, A. P. Atkins,	
The Rev. H. H. Bloomfield.	
NOTES AND NEWS	84
BOOK REVIEWS	91
ARTS AND CRAFTS FOR AFRICANS by J. W. Grossert (H. Bubole): WALL	
Paintings by Snake Charmers in Tanganyika by H. Cory (E. K.	
Lorimer): The ICILA DANCE—OLD STYLE by A. M. Jones (comments by	
R. Clausen and D. Rycroft).	
Record Reviews	93
IST OF BOOKS AND PAMPHLETS RECEIVED	94