

AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL
LIBRARY OF AFRICAN MUSIC

Published by

INTERNATIONAL LIBRARY OF AFRICAN MUSIC
Rhodes University
Grahamstown
South Africa

ISSN 0065-4019

© 2017 International Library of African Music, Rhodes University.
All rights reserved.

AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC

VOLUME 10

2017

NUMBER 3

CONTENTS

FROM THE EDITOR.....	4
1. 'IN A WORLD OF THEIR OWN': MEMORY AND IDENTITY IN THE FISHING SONGS OF A MIGRANT EWE COMMUNITY IN GHANA Eric Debrah Otchere Ghana	7
2. 'YET NONE WITH TRUER FERVOUR SING': <i>CORONATION SONG</i> AND THE (DE) COLONIZATION OF AFRICAN CHORAL COMPOSITION Christine Lucia..... Lesotho	23
3. APPROACHES TO THE ADAPTATION OF SHONA <i>NGOMA</i> STYLES IN ZIMBABWEAN POPULAR MUSIC Vimbai Chamisa Zimbabwe	45
4. METER, FEEL, AND PHRASING IN WEST AFRICAN BELL PATTERNS: THE EXAMPLE OF ASANTE <i>KETE</i> FROM GHANA Ben Paulding Ghana	62
5. GUIDED SYNCRETISM: REPACKAGING BADAGRY-OGU MUSIC IN THE CONTEXT OF LAGOS' POSTCOLONIAL MODERNITY Joseph Kunnuji..... Nigeria	79
6. THE BUZZ AESTHETIC AND MANDE MUSIC: ACOUSTIC MASKS AND THE TECHNOLOGY OF ENCHANTMENT Merlyn Driver Ghana	95
7. KNOWLEDGE TRANSFER: INDIGENOUS AFRICAN MUSIC IN THE SOUTH AFRICAN MUSIC CURRICULUM Mandy Carver South Africa	119
8. "CREATIVE ETHNOMUSICOLOGY" AND AFRICAN ART MUSIC: A CLOSE MUSICAL READING OF <i>WOOD AND CLAY</i> , <i>KUNDI DREAMS</i> AND <i>UMRHUBHE GEESTE</i> BY ANTHONY CAPLAN Jeffrey Brukman..... South Africa	142

BOOK REVIEWS

1. Gavin Steingo, <i>Kwaito's Promise: Music and the Aesthetics of Freedom in South Africa</i> Diane Thram	164
2. Paul Schauert, <i>Staging Ghana: Artistry and Nationalism in State Dance Ensembles</i> Luis Gimenez Amoros	166
3. Modesto Amegago, <i>African Drumming: The History and Continuity of African Drumming Traditions</i> Cecilia Durojaye	170
4. Jennifer W. Kyker, <i>Oliver Mtukudzi Living Tuku Music in Zimbabwe</i> Diane Thram	173
5. Minette Mans, <i>The Changing Faces of Aawambo Musical Arts</i> Boudina McConnachie	175
CONTRIBUTORS TO THIS ISSUE	178
ANNUAL SUBSCRIPTION RATES	180
PUBLICATIONS OF ILAM	181
TRACKLIST	190

The opinions expressed by contributors are personal and are not necessarily those of the International Library of African Music.