

**INTERNATIONAL LIBRARY OF AFRICAN MUSIC**  
**RHODES UNIVERSITY**

*Editor*

Lee Watkins, Rhodes University, Grahamstown

**Editorial Board**

Prof. Kofi Agawu, Princeton University, Princeton, NJ  
Prof. Daniel Avorgbedor, University of Ghana, Legon  
Prof. Christopher Ballantine, Fellow of the University of KwaZulu Natal, Durban  
Prof. James Burns, Binghamton University, Binghamton, NY  
Prof. Eric Charry, Wesleyan University, Middletown, CT  
Prof. Veit Erlmann, University of Texas, Austin, TX  
Prof. Steven Friedson, University of North Texas, Denton, TX  
Prof. Deborah Kapchan, New York University, New York, NY  
Prof. Jaco Kruger, North-West University, Potchefstroom  
Prof. David Locke, Tufts University, Boston, MA  
Prof. Meki Nzewi, University of Pretoria, Pretoria  
Dr. Patricia Opondo, University of KwaZulu Natal, Durban  
Dr. Janet Topp-Fargion, British Museum, London  
Prof. Emeritus Andrew Tracey, Rhodes University, Grahamstown  
Prof. Emerita Diane Thram, Rhodes University, Grahamstown

*African Music* (ISSN 0065-4019) is an annual peer-reviewed journal published by the International Library of African Music, Rhodes University, P.O. Box 94, Grahamstown 6140, South Africa. The journal publishes original articles, not previously published, pertaining to contextualized studies of African music and related arts.

The editor welcomes submissions of article manuscripts and book, website, film, CD and DVD reviews. Submissions should be sent as MSWord documents via email to Diane Thram's successor, ILAM's newly-appointed Director and Editor of *African Music*, Lee Watkins at [l.watkins@ru.ac.za](mailto:l.watkins@ru.ac.za). Instructions for authors with a style guide are available for download from the ILAM website [www.ru.ac.za/ilam](http://www.ru.ac.za/ilam) or from the editor.

Print copies of back issues of *African Music* (since the journal's inception in 1954) are available upon request from [ilamsales@ru.ac.za](mailto:ilamsales@ru.ac.za). Back issues of *African Music* are also available OPEN ACCESS (with a two-year lag) on Rhodes University's Journals platform: <http://journal.ru.ac.za/index.php/africanmusic/issue/archive>.

**Front cover:** Magongwa CCV performing *dinaka* at a wedding in Moletlane, Limpopo Province. Photograph by Paul Chambers.

# AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL  
LIBRARY OF AFRICAN MUSIC

*Published by*

INTERNATIONAL LIBRARY OF AFRICAN MUSIC  
Rhodes University  
Grahamstown  
South Africa

ISSN 0065-4019

*All right reserved*

# AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC

---

VOLUME 10

2018

NUMBER 4

---

## CONTENTS

FROM THE EDITOR.....	4
A STUDY OF THE DINAKA PIPE DANCE OF THE PEDI PEOPLE IN SOUTH AFRICA Paul W. Chambers ..... <b>South Africa</b> .....	7
REASSESSING THE ZIMBABWEAN CHIPENDANI* Jennifer Kyker ..... <b>Zimbabwe</b> .....	40
JAZZ IN SERVICE OF THE STRUGGLE: THE NEW BRIGHTON STORY Diane Thram ..... <b>South Africa</b> .....	67
KARIMBA: THE SHIFTING BOUNDARIES OF A SACRED TRADITION Jocelyn Moon ..... <b>Zimbabwe</b> .....	103
THE EVOLUTION OF SOTHO ACCORDION MUSIC IN LESOTHO: 1980–2005 Lehlohonolo Phafoli..... <b>Lesotho</b> .....	126
EDMUND “NTEMI” PILISO JAZZING THROUGH DEFEAT AND TRIUMPH: AN INTERVIEW Christopher Ballantine..... <b>South Africa</b> .....	144
GENDERED SPACE TRANSGRESSORS: A STUDY OF TWO YORÛBÁ FEMALE <i>DÛNDÛN</i> DRUMMERS Kayode Samuel..... <b>Nigeria</b> .....	160
CONTINENTAL MUSICOLOGY: DECOLONISING THE MYTH OF A SINGULAR “AFRICAN MUSIC” Thomas Mathew Pooley..... <b>Africa</b> .....	177

\*RETRACTION: This is a reprint of the article by Jennifer Kyker first published in 2016, which was the wrong version of the article. The correct version of record is now available in this edition of 2018. The electronic version of 2016 has been withdrawn and replaced with the current version. *African Music* apologises to the author and all readers for the inconvenience.

REVIEWS

Jonathan Glasser, <i>The Lost Paradise: Andalusí Music in Urban North Africa</i> Luis Gimenez .....	194
Sylvia Bruinders, <i>Parading Respectability: The Cultural and Moral Aesthetics of the Christmas Bands Movement in the Western Cape, South Africa</i> Boudina McConnachie .....	197
Pim Higginson, <i>Scoring Race: Jazz, Fiction, and Francophone Africa</i> Luis Gimenez .....	199
David F. Garcia, <i>Listening for Africa: Freedom, Modernity and the Logic of Black Music's African Origins</i> Mareli Stolp .....	201
CONTRIBUTORS TO THIS ISSUE.....	204
ANNUAL SUBSCRIPTION RATES.....	206
PUBLICATIONS OF ILAM.....	207
TRACKLIST .....	217

The opinions expressed by contributors are personal and are not necessarily those of the International Library of African Music.