

Some comments on *THE ICILA DANCE OLD STYLE* by A. M. JONES and L. KOMBE, published by Longmans Green for the African Music Society, 1952, 49 pp. 8/-.

“ . . . Anyone who has attempted to transcribe African music will realise the importance of Mr. Jones' analysis. Here for the first time is exposed with great clarity the structure of the fascinating counterpoint of rhythms which is indeed the heart of African music. . . .”

RAYMOND CLAUSEN in *Man*, journal of the Royal Anthropological Institute.

“ . . . the lay reader's appreciation of this otherwise incoherently complex art form will be enhanced, while the detailed rhythmic analyses form an original contribution to musicology. . . .”

DAVID K. RYCROFT in the Bulletin of the School of Oriental and African Studies, University of London.
