

CONTRIBUTORS TO THIS ISSUE

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Chidi Obijiaku is a Nigerian composer, choral director, pianist, and conductor. He holds a Bachelor of Arts Education from the University of Nigeria. Chidi holds Bachelor and Master's degrees in composition from the University of Witwatersrand, South Africa, where he is currently a PhD candidate. His research focuses on exploring urban soundscapes for the composition of African art music in the twenty-first century, and it has resulted in eclectic compositions where resources are mostly drawn from Igbo traditional music, Nigerian hip-hop, highlife, and Pidgin language. Chidi also teaches undergraduate music theory and composition at the University of Witwatersrand. E mail: cobijiakuchudi@gmail.com ORCID: 0000-0002-9608-440X

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Rémy Jadinon works in the field of African music, at the interface of anthropology and musicology. Since 2011 he has been working at the Africa Museum in Tervuren (Belgium), where he documents the musicological collections from Central Africa. In 2017, he achieved his PhD at the ULB University (Brussels). His research is mostly about the contemporary aspect of traditional music and their transformation processes. He has conducted research on popularisation of traditional religious music in Gabon, but also on “festivalisation” and “electronisation” processes in central and East Africa. He pays particular attention to the use of digital technologies in the circulation and promotion of traditional music.

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