

VOLUME 1

1955

NUMBER 2

AFRICAN MUSIC

JOURNAL OF THE AFRICAN
MUSIC SOCIETY



JOURNAL DE LA SOCIÉTÉ
DE MUSIQUE AFRICAINE

PRICE 10/6, \$1.50.

AFRICAN MUSIC SOCIETY

President:

Hon. Sir Evelyn Baring, K.C.M.G., G.C.V.O.

Vice-Presidents:

H. F. Oppenheimer, Esq.
Colonel Sir Charles E. Ponsonby, Bart., T.D., D.L.

Patrons:

H.E. The Governor-General of Angola

H.E. The High Commissioner for Basutoland, Bechuanaland and Swaziland

H.E. The Governor-General of the Belgian Congo

H.E. The Governor-General of French Equatorial Africa

H.E. The Governor of Kenya Colony

H.E. The Governor-General of Moçambique

H.E. The Governor of Northern Rhodesia

H.E. The Governor of Nyasaland

H.E. The Governor of Southern Rhodesia

Viscount Malvern, C.H., K.C.M.G., F.R.C.S., M.P.

H.E. The Governor of Tanganyika Territory

H.E. The Governor of Uganda Protectorate

H.E. The British Resident of Zanzibar

Union of South Africa:

Major Hon. P. G. van der Byl

United Kingdom:

Lord Hailey, G.C.S.I., G.C.M.G., G.C.I.E.

Chairman of the Executive Committee:

Miss Joane Pim

Honorary Treasurer:

The Rev. Brian Kingslake

Honorary Secretary and Editor:

Hugh Tracey, Esq.

Assistant Editor:

John Blacking, Esq.

The Society welcomes applications for Membership from individuals and Associations who are interested in the study of African music and other arts.

Ordinary Membership entails an annual subscription of one guinea.

The Society's Journal is supplied free of charge to Members.

Special Membership rates are allowed for purchases of books and for certain gramophone records brought through the offices of the Society and The International Library of African Music.

Correspondence should be addressed to:

The Hon. Secretary, African Music Society,
P.O. Box 138, Roodepoort,
(Nr. Johannesburg), South Africa.

Our cover picture is of a carving on the face of a *Likembe* (hand piano) from the Chokwe Tribe, from the Portuguese Territory of Angola. The photograph was taken by a member of the staff of the Museum at Dundo, and we are indebted to the Director of the Diamond Mines for permission to use it.

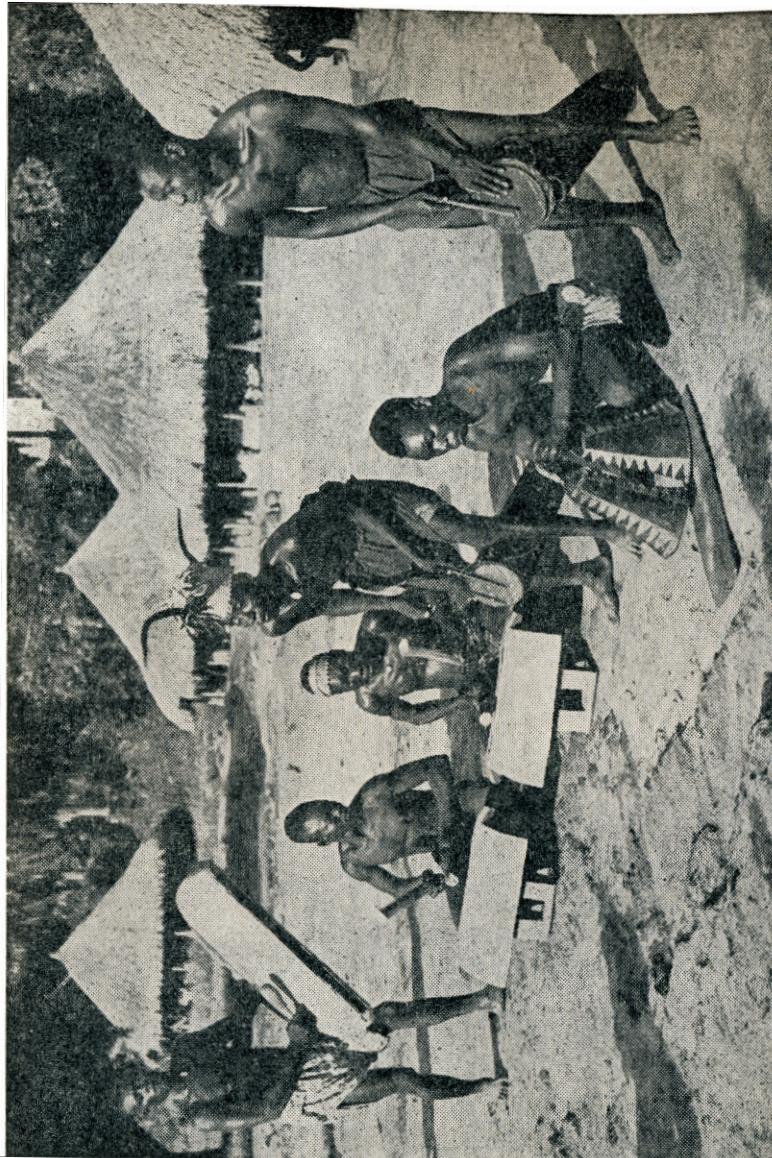
Editor.

Photograph by H. Goldstein, Congopresse.

A typical village band from the Niangara region of the Uele District of north eastern Belgian Congo.

The band consists of three wooden slit drums, two cylindrical drums and a double bell.

Tambours d'appel, faits de bois évidés, tambours de danse à la peau bien tendue, doubles cloches de fer qu'on bat à coups de bâton, c'est l'orchestre de fête des populations soudanaises.—Bangba, Mayoya, qui viennent au sud de l'Uele.



AFRICAN MUSIC

JOURNAL OF THE AFRICAN
MUSIC SOCIETY

JOURNAL DE LA SOCIÉTÉ
DE MUSIQUE AFRICAINE

Published by
AFRICAN MUSIC SOCIETY
P.O. Box 138, ROODEPOORT, TRANSVAAL,
UNION OF SOUTH AFRICA
and printed by
FRIER AND MUNRO (PTY.) LTD.,
BENROSE,
JOHANNESBURG

All rights reserved

CONTENTS

	<i>Page</i>
EDITORIAL	5
MAJOR ARTICLES:	
1. RECORDING AFRICAN MUSIC IN THE FIELD <i>by</i> Hugh Tracey	6
2. SOME NOTES ON A THEORY OF AFRICAN RHYTHM ADVANCED BY ERICH VON HORNBOSTEL <i>by</i> John Blacking (Central and Southern Africa)	12
3. THE <i>LUKUMBI</i> —A SIX-TONED SLIT DRUM OF THE BATETELA <i>by</i> Dorothy R. Gilbert (Central Belgian Congo)	21
4. EIGHT FLUTE TUNES FROM BUTEMBO <i>by</i> John Blacking (East Belgian Congo)	24
5. THE CHOICE OF MUSIC FOR FESTIVALS IN AFRICA <i>by</i> Graham H. Hyslop	53
BRIEF ARTICLES:	
6. THE <i>SHANTU</i> MUSIC OF THE HARIMS OF NIGERIA <i>by</i> Mercedes Mackay (Nigeria)	56
7. REPORT FROM THE JEANES SCHOOL, LOWER KABETE, KENYA, <i>by</i> Graham H. Hyslop (Kenya)	58
LETTERS TO THE EDITOR	60
From: Mrs. Mercedes Mackay, M. Roger Frances.	
NOTES AND NEWS	61
BOOK REVIEWS	67
ETHNO-MUSICOLOGY <i>by</i> Dr. Jaap Kunst (J.B.): PROBLEMES D'AFRIQUE CENTRALE, No. 26. 4e Trim., 1954—Numéro consacré à la Musique Nègre (J.B.).	
LIST OF BOOKS AND PAMPHLETS RECEIVED	69